

WALDSZENEN

Forest Scenes – Dans la forêt

Fräulein Annette Preußer zugeeignet

Eintritt Entrance – Entrée

Robert Schumann, op. 82
(1810-1856)

Nicht zu schnell $\text{♩} = 132$

1 *pp* *mf*

5 *f* *pp*

8 *cresc.*

12 *pp* *mf*

16 *pp* *mf*

Vogel als Prophet

Bird as Prophet — L'oiseau-prophète

Langsam, sehr zart $\text{♩} = 63$

7

pp

* *

Detailed description: This system contains measures 7 and 8. The right hand features intricate sixteenth-note passages with fingerings such as 2-1, 4-1, 1-1, 5, 1-4, 2-1, 5-1, 5-4-2, and 1. The left hand provides harmonic support with chords and single notes, marked with asterisks. A dynamic marking of *pp* is present.

4

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Detailed description: This system contains measures 9 and 10. The right hand continues with sixteenth-note patterns and fingerings like 2-1, 4-1, 3, 2-1, and 4. The left hand has chords and single notes, some marked with asterisks.

7

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Detailed description: This system contains measures 11 and 12. The right hand has sixteenth-note passages with fingerings like 4, 2-1, 5-1, 2-1, 4-1, and 4. The left hand has chords and single notes, some marked with asterisks.

10

p

* *

Detailed description: This system contains measures 13 and 14. The right hand features sixteenth-note passages with fingerings like 2, 3, 4, 3, 2-1, and 3. The left hand has chords and single notes, some marked with asterisks. A dynamic marking of *p* is present.

Abschied

Farewell — Adieu

Nicht schnell ♩ = 80

9

p *mf*

4

6

9

11

p 25 *