

FANTASIE

Herrn Franz Liszt zugeeignet

Motto: Durch alle Töne tönst
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauscht.
Fr. Schlegel

I

Robert Schumann (1810–1856)
op. 17

Durchaus phantastisch und leidenschaftlich vorzutragen

$\text{♩} = 80$

sf *ff*

4

7

10

13

II

Mäßig. Durchaus energisch. $\text{♩} = 66$

mf

6

f

11

15

f

sf

19

sf

sf

sf

pp

p

p

III

Langsam getragen. Durchweg leise zu halten ♩. = 66

The musical score is written for piano in 12/8 time. It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-2):** Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and fingerings 2, 1, 3, 3.
- **System 2 (Measures 3-5):** Treble clef continues the melody. Bass clef has a bass line with fingerings 2, 3, 3, 2, 1. A *rit.* marking is present above the bass line in measure 4.
- **System 3 (Measures 6-8):** Treble clef has a more complex melodic line with some accidentals. Bass clef has a bass line with fingerings 4, 5, 3, 4, 5, 4, 3, 4.
- **System 4 (Measures 9-11):** Treble clef has a melodic line with fingerings 4, 5, 2. Bass clef has a bass line with fingerings 4, 3, 3 and a *ritard.* marking.
- **System 5 (Measures 12):** Treble clef has a melodic line with fingerings 2, 5, 3, 1. Bass clef has a bass line with fingerings 4, 3, 4, 4 and a *ritard.* marking.