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SOUVENIR D'ENFANCE

(Kindheitserinnerung · Souvenir of Childhood)

Modest Mussorgski
(1839-1881)

Lento cantabile

pp

una corda *tre corde*

This system contains measures 1 through 6. The music is in G major and 2/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a long slur over measures 2-6. The left hand plays a simple accompaniment. The instruction *una corda* is placed below the first measure, and *tre corde* is placed below the fifth measure.

7

una corda *tre corde*

This system contains measures 7 through 14. The right hand continues its melodic line with a slur. The left hand accompaniment is consistent. The instruction *una corda* is placed below the seventh measure, and *tre corde* is placed below the tenth measure.

15

una corda *tre corde* *una corda*

This system contains measures 15 through 20. The right hand continues its melodic line. The left hand accompaniment is consistent. The instruction *una corda* is placed below the fifteenth measure, *tre corde* below the eighteenth measure, and *una corda* below the twentieth measure.

21

tre corde *una corda*

This system contains measures 21 through 24. The right hand continues its melodic line. The left hand accompaniment is consistent. The instruction *tre corde* is placed below the twenty-first measure, and *una corda* is placed below the twenty-third measure.

DIE NÄHERIN THE SEMPSTRESS

Scherzino

Assai vivo

Modest Mussorgski

The musical score is written for piano and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The piece is marked 'Assai vivo' and begins with a piano (*p*) dynamic. The first system shows the initial melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic development. The third system introduces a change in the bass line. The fourth system features a crescendo (*cresc.*) and a trill (*tr*) in the right hand. The fifth system includes a mezzo-forte (*mf*) dynamic and a fortissimo (*sf*) trill. The sixth system concludes with a fortissimo piano (*sfp*) dynamic and a trill. The score is marked with various dynamics including *p*, *mf*, *sf*, and *sfp*, and includes trill markings (*tr*) and a crescendo (*cresc.*).