

INHALT · CONTENTS

MODEST MUSSORGSKI

Scherzo

(Zweite Fassung · Second Version)

Allegro non troppo

Pag. 4

An der Südküste der Krim. Gursuf

Eine Reiseskizze

On the South Crimean Coast. Gursuf

Travel Sketches

Largo

13

Auf dem Lande

In the Village

Larghetto. Quasi fantasia

18

NIKOLAI RIMSKI-KORSAKOW

Walzer

Waltz

Capriccioso e legato

Op. 15 Nr. 1

23

Romanze

Romance

Andantino espressivo

Op 15 Nr. 2 Pag.

29

Impromptu

Allegro

Op. 11 Nr. 1

31

Novellette

Novelette

Allegro risoluto

Op. 11 Nr. 2

35

Kleines Lied

Small Song

Andantino

40

ALEXANDER BORODIN

Rêverie (Träumerei)

aus der „Kleinen Suite“ from the "Petite Suite"

Andante

p *sempre dolce espr.*

42

Pag

Nocturne

Andantino $\text{♩} = 72$

p

Op. 95 Nr. 3

64

Pag

Scherzo

Allegro vivace

p *sempre legg.*

43

MILI BALAKIREW

Polka

Allegretto scherzando

p

68

CÉSAR CUI

Mazurka

Moderato espressivo

p

Op. 20 Nr. 11

51

Paraphrase über Glinkas Romanze „Die Lerche“
Paraphrase on Glinka's Romance "The Lark"

Andante quasi recitativo

pp

74

Polonaise

Allegro poco maestoso $\text{♩} = 88$

f

Op. 94 Nr. 3

55

Im Garten. Idylle (Etüde)
In the Garden. Idyll (Study)

Andantino quasi allegretto

p

80

Valse

Allegro $\text{♩} = 63$

mf

Op. 95 Nr. 1

59

ANHANG

APPENDIX

Die Lerche
Romanze

The Lark
Romance

Moderato

p

Michael Glinka
Arr. von N. Tiwolski

88

SCHERZO

(Zweite Fassung · Second Version)

Modest Mussorgski (1839-1881)
Herausgegeben von Christoph Rügner

Allegro non troppo

p stacc.

The first system of the Scherzo, measures 1-6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro non troppo'. The first staff (treble clef) features a melody of eighth notes with slurs and accents. The second staff (bass clef) provides a rhythmic accompaniment of eighth notes. The dynamic is marked 'p stacc.' (piano, staccato).

p

The second system of the Scherzo, measures 7-13. The music continues with the same melodic and rhythmic patterns. The dynamic is marked 'p' (piano) with a hairpin indicating a slight increase in volume towards the end of the system.

p

The third system of the Scherzo, measures 14-20. The music continues with the same melodic and rhythmic patterns. The dynamic is marked 'p' (piano) with a hairpin indicating a slight increase in volume towards the end of the system. A triplet of eighth notes is marked with a '3' above it in measure 19.

p

The fourth system of the Scherzo, measures 21-26. The music continues with the same melodic and rhythmic patterns. The dynamic is marked 'p' (piano) with a hairpin indicating a slight increase in volume towards the end of the system. A slur covers the first six measures of this system.

AN DER SÜDKÜSTE DER KRIM

Gursuf
Eine Reiseskizze

ON THE SOUTH CRIMEAN COAST

Gursuf
Travel Sketches

Modest Mussorgski

Largo

The musical score is written for piano and consists of 12 measures. It is in 3/4 time and features a piano accompaniment with triplets and dynamic markings such as *pp*, *poco cresc.*, and *sf p*. The tempo is marked *Largo*, and the mood is *Moderato scherzando. Leggiero*. The score is divided into two systems, with measures 1-6 and 7-12. The first system includes measures 1, 3, and 6. The second system includes measures 9 and 12. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The first system is marked *Largo* and the second system is marked *Moderato scherzando. Leggiero*. The score includes dynamic markings such as *pp*, *poco cresc.*, and *sf p*. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The first system is marked *Largo* and the second system is marked *Moderato scherzando. Leggiero*. The score includes dynamic markings such as *pp*, *poco cresc.*, and *sf p*.