

INHALT · CONTENTS

SPIELEREIEN

(Birjulki)

БИРЮЛЬКИ SPILLIKINS BIRIOULKI

(Birulki)

Op. 2 Nr. 1

Presto

p

1

9

Op. 2 Nr. 2

Allegro

mp

2

11

Op. 2 Nr. 5

Vivace

mf

3

12

Op. 2 Nr. 6

Allegro

f

4

14

Op. 2 Nr. 8

Allegro moderato

p cresc.

5

15

MAZURKA

МАЗУРКА

Op. 3 Nr. 4

Allegro

f

6

16

ARABESKE

АРАБЕСКА

ARABESQUE

Op. 4 Nr. 4

ad lib.

Vivace

p

7

19

INTERMEZZO

ИНТЕРМЕЦЦО

Op. 7 Nr. 2

Allegro energico

f

8

26

MAZURKA

МАЗУРКА

Op. 10 Nr. 2

Allegro moderato

f

9

30

PRELUDE

ПРЕЛЮДИЯ

Op. 11 Nr. 1

Moderato

p

10

34

MAZURKA

(en mode dorien)

МАЗУРКА

(в дорийском ладе)

Op. 11 Nr. 2

Vivo

(Allegro)

f

11

37

MAZURKA

МАЗУРКА

Op. 15 Nr. 2

p

12

40

ZWEI SKIZZEN

(Zwei Bagatellen)

ДВА НАБРОСКА TWO BAGATELLES
DEUX BAGATELLES

1.

Schmerz

Страдание Pain La douleur

Moderato Op. 17 Nr. 1 Pag.

13 42

p

Detailed description: Musical score for 'Schmerz' (Pain), Op. 17 Nr. 1. It is a piano piece in 3/4 time, marked Moderato. The score is in G major and consists of 13 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

2.

Pastorale

Пастораль

Allegretto rit. Op. 17 Nr. 2

14 44

flautando p

Detailed description: Musical score for 'Pastorale', Op. 17 Nr. 2. It is a piano piece in 3/8 time, marked Allegretto. The score is in G major and consists of 14 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

VON ALTEN ZEITEN

(Ballade)

ПРО СТАРИНУ FROM DAYS OF OLD
DES TEMPS ANCIENS

Largo $\text{♩} = 42$ molto marc. il canto Op. 21

15 46

f mf p

Detailed description: Musical score for 'Von Alten Zeiten' (From Days of Old), Op. 21. It is a piano piece in 3/4 time, marked Largo. The score is in G major and consists of 15 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

KLEINER WALZER

МАЛЕНЬКИЙ ВАЛЬС LITTLE WALTZ
PETITE VALSE

Tempo di Valse Op. 26

16 52

p

Detailed description: Musical score for 'Kleiner Walzer' (Little Waltz), Op. 26. It is a piano piece in 3/4 time, marked Tempo di Valse. The score is in G major and consists of 16 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

PRELUDE

ПРЕЛЮДИЯ

Allegro, ma grazioso $\text{♩} = 92$ Op. 27 Nr. 1

17 56

p

Detailed description: Musical score for 'Prelude, Op. 27 No. 1'. It is a piano piece in 9/8 time, marked Allegro, ma grazioso. The score is in G major and consists of 17 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

PRELUDE

ПРЕЛЮДИЯ

Largo $\text{♩} = 72$ Op. 31 Nr. 2

18 58

p

Detailed description: Musical score for 'Prelude, Op. 31 No. 2'. It is a piano piece in 3/4 time, marked Largo. The score is in G major and consists of 18 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

DIE SPIELDOSE

Scherzwaltzer

МУЗЫКАЛЬНАЯ ТАБАКЕРКА

Вальс-шутка

THE MUSICAL BOX

Jesting Waltz

UNE TABATIÈRE À MUSIQUE

Valse badinage

Automaticamente $\text{♩} = 80$ Op. 32

19 59

pp sempre stacc.

Detailed description: Musical score for 'Die Spieldose' (The Musical Box), Op. 32. It is a piano piece in 3/8 time, marked Automaticamente. The score is in G major and consists of 19 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

ETÜDE

ЭТЮД STUDY ETUDE

Allegro moderato $\text{♩} = 120$ Op. 40 Nr. 1

20 62

p legato

Detailed description: Musical score for 'Etude, Op. 40 No. 1'. It is a piano piece in 4/4 time, marked Allegro moderato. The score is in G major and consists of 20 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

PRELUDE

ПРЕЛЮДИЯ

Lento $\text{♩} = 42$

Op. 40 Nr. 3

21 66

dolce

Detailed description: Musical score for 'Prelude, Op. 40 No. 3'. It is a piano piece in 3/4 time, marked Lento. The score is in G major and consists of 21 measures. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The piece ends with a fermata over the final chord.

BARKAROLE
 БАРКАРОЛА BARCAROLLE

Andante amorevole ♩ = 96 Op. 44
 Pag. 22 67

PRELUDE
 ПРЕЛЮДИЯ

Lamentoso ♩ = 66 Op. 46 Nr. 4
 dolce 23 72

DREI STÜCKE
 ТРИ ПЬЕСЫ THREE PIECES
 TROIS MORCEAUX

1.

Prélude
 Прелюдия

Moderato ♩ = 66 Op. 57 Nr. 1
 dolce 24 74

2.

Walzer
 Вальс Waltz Valse

Commodo Op. 57 Nr. 2
 p 25 76

3.

Mazurka
 Мазурка

Allegretto con amarezza ♩ = 92 Op. 57 Nr. 3
 p rubato 26 80

VIER STÜCKE
 ЧЕТЫРЕ ПЬЕСЫ FOUR PIECES
 QUATRE MORCEAUX

1.

Grimasse
 Гримасы Grimace

Burlando ♩ = 116 Op. 64 Nr. 1
 rit. Pag. 27 82

2.

Finsternis
 Сумрак Darkness Ténèbres

Misterioso ♩ = 72 Op. 64 Nr. 2
 pp legato 28 83

3.

Versuchung
 Искушение Temptation Tentation

Amorosamente ♩ = 88 Op. 64 Nr. 3
 accel. 29 84

4.

Erinnerung
 Воспоминание Reminiscence
 Réminiscence

Sussurando ♩ = 108 Op. 64 Nr. 4
 pp rubato cresc. 30 86

SPIELEREIEN

(Birjulki)

БИРЮЛКИ

SPILLIKINS

BIRIOULKI

(Birulki)

Anatoli Ljadow (1855 - 1914)

Op. 2 (1876 - 1898) Nr. 1

1

Presto

p

stacc.

1. 2.