

SONATE Nr. 6

Alexander Skrjabin (1872-1915)

Op. 62 (1911-1912)

Herausgegeben von Günter Philipp

Modéré

mystérieux, concentré

étrange, ailé
6

5

10

13

SONATE Nr. 8

Op.66 (1912- 1913)

Lento

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) shows a dynamic range from piano (*p*) to piano-piano (*pp*), with a mezzo-piano (*mp*) section. The third system (measures 9-12) starts with piano (*p*). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The tempo is marked "Lento".

Bei dieser Sonate wurden einige Druckfehler der Gesamtausgabe nach Vergleich mit dem Autograph (Staatl. Zentrales Museum der Musikkultur „M. I. Glinka“ zu Moskau) korrigiert.

Dans cette sonate quelques fautes d'impression de l'édition complète ont été corrigées après comparaison avec l'autographe (Musée d'Etat Central de Musique M. I. Glinka à Moscou).

In this Sonata several printing mistakes of the complete edition have been corrected after a comparison with the manuscript (State Central M.I.Glinka Museum of Music Culture in Moscow).

SONATE Nr. 10

Op. 70 (1912-1913)

Moderato

très doux et pur

The first system of the musical score, measures 1-6. It features a treble and bass clef with a 9/16 time signature. The music is marked *p* (piano) and *pp* (pianissimo). The melody in the treble clef is characterized by flowing eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A dynamic hairpin is visible, indicating a gradual increase in volume.

7

poco rit.

8

avec une ardeur profonde et voilée

poco

poco

The second system of the musical score, measures 7-10. It begins with a measure rest for the first two measures. The tempo is marked *poco rit.* (poco ritardando). A first ending bracket labeled '8' spans measures 8 and 9. The music is marked *avec une ardeur profonde et voilée* (with a deep and veiled ardor). The right hand features a triplet of eighth notes in measure 10. The left hand has a triplet of eighth notes in measure 10. Dynamic hairpins for *poco* are shown in measures 9 and 10.

11

cristallin

The third system of the musical score, measures 11-14. It begins with a measure rest for the first two measures. The music is marked *cristallin* (crystalline). The right hand has a triplet of eighth notes in measure 11. The left hand has a triplet of eighth notes in measure 11. The right hand has a first ending bracket labeled '1' spanning measures 12 and 13. The left hand has a triplet of eighth notes in measure 14.