

Suite

Johann Sebastian Bach
(1685 - 1750)

Prélude

1. *fort gai*

4

7

10

13

5

Detailed description: This is a page of musical notation for the first system of the Prélude from the Suite for Anna Magdalena. The score is written for piano in G major, 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'fort gai'. The first system contains measures 1-3. The second system contains measures 4-6, with measure numbers 4, 5, and 6 in boxes. The third system contains measures 7-9, with measure number 7 in a box. The fourth system contains measures 10-12, with measure number 10 in a box. The fifth system contains measures 13-15, with measure number 13 in a box. The piece ends on a whole note chord in the bass clef, with the number 5 below it. There are various musical notations including chords, arpeggios, and slurs throughout the score.

Lautensuite

(in der Fassung für Cembalo)

Prélude

5. *Passaggio*

4

7

10

13

16 *(presto)*

ANHANG

Variante zu Nr.1

Suite

Allemande

The musical score for the Allemande is presented in eight systems. Each system consists of a grand staff with a treble and bass clef. The music is written in 3/4 time and features intricate melodic lines and rhythmic patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system. The score includes various musical notations such as slurs, accents, and dynamic markings.