

Schlaf sanft mein Kind, schlaf sanft und schön!  
Mich dauert's sehr, dich weinen sehn.  
(Schottisch. Aus Herders Volksliedern)

# DREI INTERMEZZI

Komponiert bis 1892

Johannes Brahms (1833–1897)

Opus 117 Nr. 1

Herausgegeben von  
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Andante moderato

*p dolce*

12 1

5

2

9

32

*dolce*

13

5 4

2 1 1

*poco a poco rit.*

*dim.*

*p*

17

5 4 5 4 5

*rit molto.*

## Intermezzo

Opus 117 Nr. 3

Andante con moto

*molto p e sotto voce sempre*

*p legato*

*p sempre sotto voce*

Tempo I

76

pp poco rit. - - rit.

2

This system contains measures 76 through 80. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The music is marked *pp* (pianissimo) and includes a *poco rit.* (poco ritardando) instruction. A fermata is placed over the final note of measure 80. A '2' is written below the bass staff in measure 77.

81

*p*

This system contains measures 81 through 85. The music continues with a *p* (piano) dynamic marking.

86

poco cresc. *f*

This system contains measures 86 through 90. It includes a *poco cresc.* (poco crescendo) instruction and a *f* (forte) dynamic marking.

91

pp legato

This system contains measures 91 through 96. It features a *pp* (pianissimo) dynamic marking and a *legato* instruction.

97

p rit.

This system contains measures 97 through 102. It includes a *p* (piano) dynamic marking and a *rit.* (ritardando) instruction.

103

Più lento

rit. molto ed egualmente *p*

This system contains measures 103 through 107. The tempo is marked *Più lento* (Piu lento). It includes a *rit. molto ed egualmente* (ritardando molto ed egualmente) instruction and a *p* (piano) dynamic marking.