

LITURGIEN

für Soli, Doppelchor und großes Orchester

Mauricio Kagel
1989/90

3/4 Andante (♩ = 58 - 64)

The score is divided into several systems:

- Flöten (Flutes):** Four staves (1-4), marked *mp, dolce* and *p*. Includes a Flz. (Flute) part with *mf* and *p* dynamics.
- Oboen (Oboes):** Four staves (1-4), marked *mp, dolce* and *p*. Includes a *vibr.* (vibrato) instruction.
- Fagotte (Bassoons):** One staff (1-4), marked *mp, dolce* and *p*.
- Schlagzeug (Percussion):** Three staves (I, II, III). I: Cymbales antiques, *f*, *hart / hard*, *laisciare vibrare*, *mf*. II: Röhrenglocken / Tubular bells, *f*, *laisciare vibrare*, *mf*. III: Empty.
- Harfe (Harp):** Two staves (1, 2), marked *f*, *Ab, Bb*, *mf*.
- Vocal Soloists:** Tenor Solo (*f, ma cantabile*), Bariton Solo (*f*), and Baß Solo (*f*).
- Chor (Chorus):** Chor I¹⁾ (S., A., T., B.) and Chor II¹⁾ (S., A., T., B.).
- Violinen (Violins):** Two staves (I, II), empty.
- Violen (Violas):** One staff, empty.
- Violoncelli (Violoncellos):** One staff, marked *mf*, *vibr., lasciare vibrare*, *div., pizz.*
- Kontrabässe (Double Basses):** One staff, marked *mf*, *vibr., lasciare vibrare*, *div., pizz.*

Lyrics for vocal soloists and chorus:

Tenor Solo: *f, ma cantabile*
 Bariton Solo: *f*
 Baß Solo: *f*
 Chor I + II: *mf, dolce e cantabile* / *p*
 Tenor Solo: Credo in u-num [Deu]m,²⁾ credo in u-num [Deu]m, credo in u-num [Deu]m,
 Bariton Solo: Credo in u-num [Deu]m,²⁾ credo in u-num [Deu]m, credo in u-num [Deu]m,
 Baß Solo: Credo in u-num [Deu]m,²⁾ credo in u-num [Deu]m, credo in u-num [Deu]m,
 Chor I + II: In u-num [Deu]m,²⁾ u-num De-um, De-um,

1) Chor I + II: sempre tutti, Tenöre und Bässe eine Oktave tiefer (wenn nicht anders spezifiziert)
 Choir I+II: sempre tutti, tenors and bassists an eighth lower (unless otherwise specified)

2) "Deu" kurz artikulieren, weiter mit geschlossenem Mund summen.
 Articulate "Deu" quickly, then go on humming with mouth closed.

Partitur in C notiert / score in C

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ord. blasen a 2
ord. playing

3/4 rallentando

Fl. 1 2 (p) mp

3 4 (p) mp p f ff

Fag. 1 2 (p) mp mf f ff

3 4 (p) mp mf f ff

Pos. 1 2 gliss. Flz. Flz. mf f mp f mp ff

3 4 gliss. Flz. Flz. mf f mp f mp ff

Tb. (mp) mf

mit Triangelstab
with triangle beater

Bell tree

Kleines Handbecken

Vibraslap

3/4 rallentando

Ten. solo

Sopr. (mp) mf f ff
e- ley- ley- ley- ley- son. port.

Alt (mp) poco gliss. mf f ff
e- e- ley- ley- ley- ley- son. port.

Ten. (mp) poco gliss. mf f ff
e- e- ley- ley- ley- ley- son. port.

Baß (mp) (gliss.) mf f ff
e e e- ley- son. port.

3/4 rallentando

VI. I arco ord. pp mf ff

VI. II arco ord. pp mf ff

Va. arco ord. pp mf ff

Vc. arco ord. pp mf ff

Kb. arco ord. pp mf ff

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