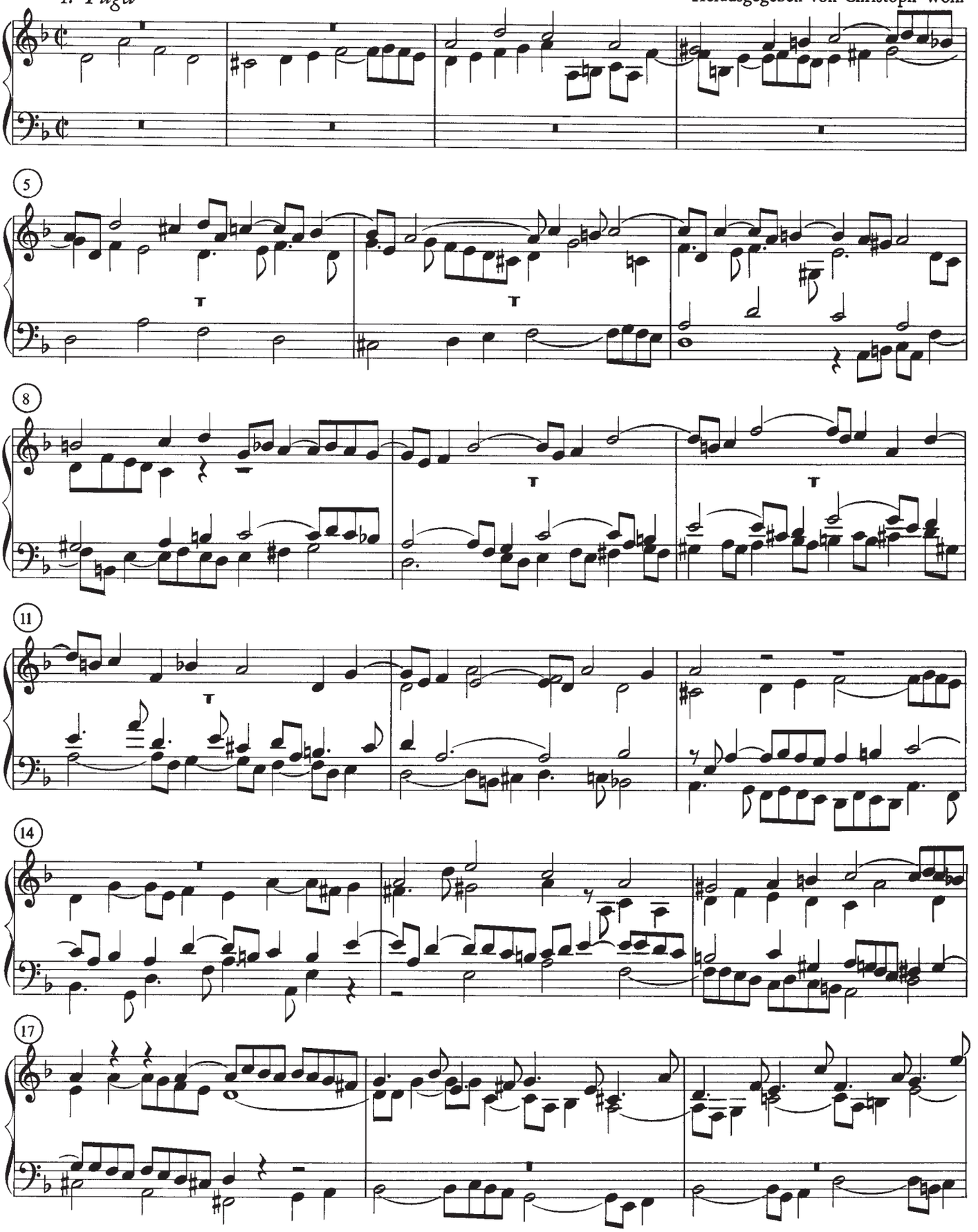
DIE KUNST DER FUGE

Frühere Fassung der autographen Partitur

Johann Sebastian Bach (1685 – 1750)
Herausgegeben von Christoph Wolff

1. Fuga



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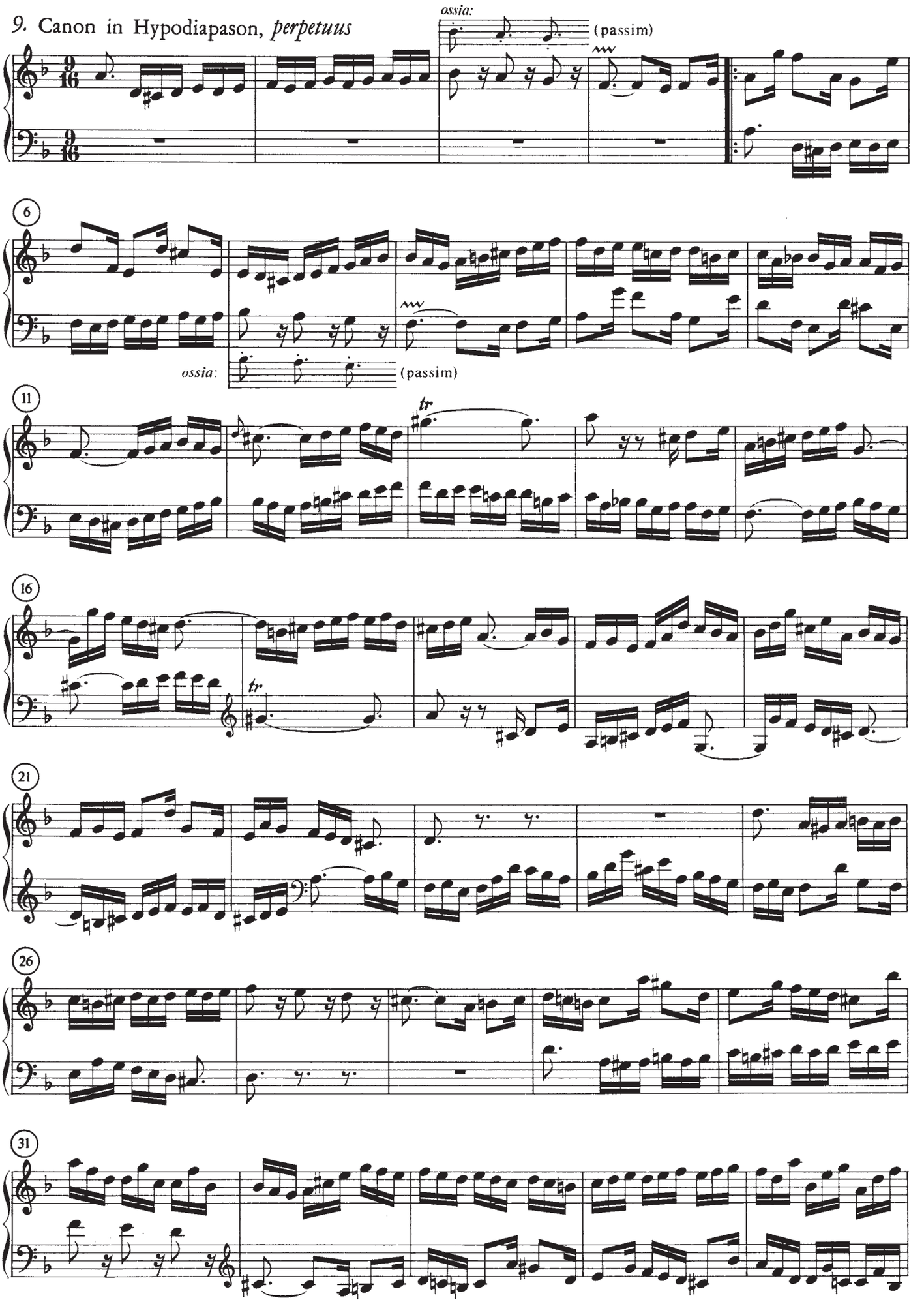
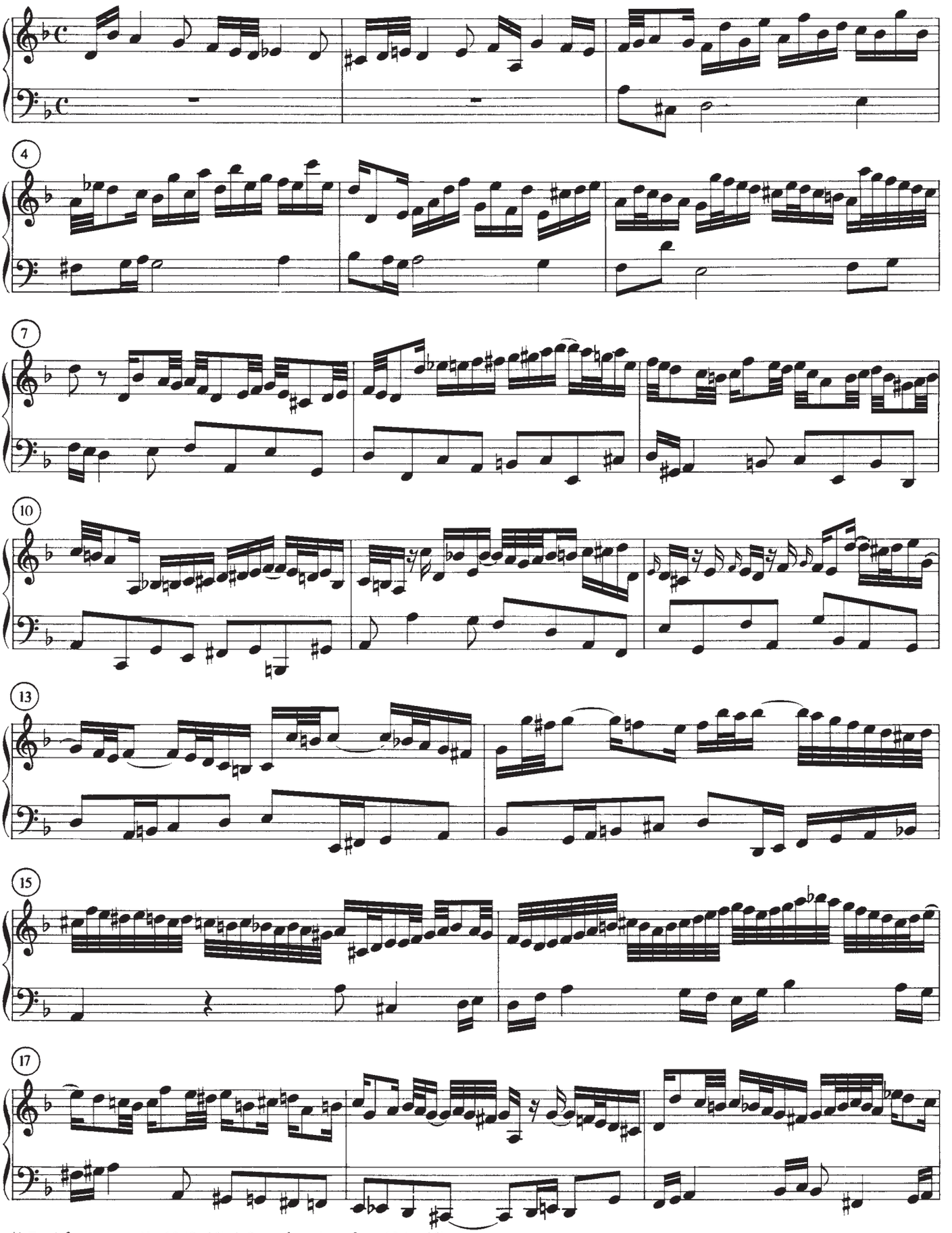
9. Canon in Hypodiapason, *perpetuus*



ANHANG

12a. Canon al roverscio et per augmentationem*



*) Zweitfassung von Nr. 12 (S. 46) / Second version of no. 12 (p. 46)