

for John Butt  
**What's up Doc?**

Words and Music by Errollyn Wallen

Lively (♩ = c.104)

*F*ma<sup>9</sup> *Em*<sup>7</sup>

*mf* *secco*

*senza* *rit.*

5 *F*ma<sup>9</sup> *Em*<sup>7</sup>

9 *F*ma<sup>9</sup> *mf* *Em*<sup>7</sup>

1. Some - times I get — so lone - ly that I eat the tel - e - vi - sion

13 *F*ma<sup>9</sup> *Em*<sup>7</sup>

Some - times I get — so la - zy that I eat the tel - e - vi - sion

for Patricia Mersh  
**Jesus on a Train**  
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Keep moving (♩ = c.120)

F#m7 E/G# A E/G# F#m7 E/G# A E/G# F#m7 E/G# A E/G#(sim.) *mf*

*mf*

i. Roll - ing

*con Ped.*

6

hills go past this place I'm in, Roll - ing land re -

11

C#m7 F#m7 E/G# A E/G# F#m7 E/G# A E/G#

-minds me that I can Fall from grace

R.H.

for Tim Harries & Gerry O'Riordan

# Daedalus

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Slow ( $\text{♩} = \text{c.84}$ )

*p* *p* *p*

*mp* *mp*

1. Is this... the life... you would have hoped... for?... Is this... the life...  
— you would have died for?... But how things change...  
Ah... Yet stay the same... 2. Is this... the life...

*D/F#* *Gadd9* *D/F#* *Gadd9* *E/G#* *Aadd9* *C#m7* *F#m11* *C#m7* *F#m11* *G* *A* *D/F#*

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