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# Jesu, Joy of Man's Desiring

Wohl mir, daß ich Jesum habe

from Cantata BWV 147

Secondo

Johann Sebastian Bach  
(1685-1750)

Arranged by / Bearbeitet von  
Leonard Duck

**Moderato**

The musical score is arranged for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 8 and includes a mezzo-forte (*mf*) dynamic. The third system begins at measure 16 and includes a piano (*p*) dynamic. The fourth system begins at measure 23 and includes a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and a fermata. A star symbol (\*) is placed above a note in the first system, with a note below it explaining that it should be played as a triplet throughout.

\* to be played as throughout

# Jesu, Joy of Man's Desiring

Wohl mir, daß ich Jesum habe

from Cantata BWV 147



Arranged by / Bearbeitet von  
Leonard Duck

Primo

Johann Sebastian Bach  
(1685-1750)

Moderato

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a melodic line with triplets and a bass staff with a rhythmic accompaniment. A star symbol is placed above the first triplet in the bass staff. The second system begins at measure 7, with a treble staff melodic line and a bass staff accompaniment. The third system begins at measure 15, and the fourth system begins at measure 21. Dynamics include *p*, *mp*, and *mf*. A large watermark 'MusicalScoreCloud.com' is visible across the page.

★.  to be played as  throughout

# Wachet auf, ruft uns die Stimme

Sleepers, wake  
from Cantata BWV 140

Arranged by / Bearbeitet von  
Leonard Duck

Secondo

Johann Sebastian Bach  
(1685–1750)

**Allegretto**

9

15

20

*mf* *p* *mf*

*f* *mp* (*over*)

*mf* *p*

\* This version is based on the second verse of the Chorale *Wachet auf*, for the tenors of the chorus, strings and figured bass.

# Wachet auf, ruft uns die Stimme

Sleepers, wake  
from Cantata BWV 140

Arranged by / Bearbeitet von  
Leonard Duck

Primo

Johann Sebastian Bach  
(1685-1750)

**Allegretto**

mf p mf

6

11

tr

mf

(under) (off)

19

f mf p mf

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