

ARRIVAL OF THE QUEEN OF SHEBA

ANKUNFT DER KÖNIGIN VON SABA

from the Oratorio *Solomon* / aus dem Oratorium *Salomo*

George Frideric Handel

Arranged for Piano by / Bearbeitung für Klavier von

Robert Müller-Hartmann

Allegro

PIANO

The piano score is written in G minor (three flats) and 4/4 time. It begins with a forte (*f*) dynamic. The first system features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Fingerings like 4, 4, 4 2 1 are indicated. The second system continues the eighth-note patterns in the treble and chords in the bass. The third system shows a change in the bass line with dotted rhythms. The fourth system features a more active bass line with eighth notes. The fifth system concludes the piece with a *poco* marking, showing a deceleration in the tempo.

Ob.

p

cresc.

mf

cresc.

f molto

Tutti

simile

rit. e cresc.

ff

largamente