

JONATHAN DOVE

STARGAZER

Concerto for Trombone and Orchestra

Instrumentation

3 Flutes (2 nd doubles Picc. 2, 3 rd doubles Picc. 1)	4 Horns in F	Harp
3 Oboes (3 rd doubles Cor Anglais)	3 Trumpets in C	Strings
3 Clarinets in B \flat	Timpani	(16.14.12.10.8.)
3 Bassoons (3 rd doubles Contrabassoon)	Percussion (3 players):	
	1. Crotales, Triangle, Bass Drum, Suspended Cymbal.	
	2. Glockenspiel, Snare Drum, Triangle, Tambourine, Suspended Cymbal.	
	3. Vibraphone, Whip, Tam-tam, Tambourine, Crash Cymbals.	

Score in C

Harmonics notated at sounding pitch. Where the Double Bass part is *divisi* in octaves, the upper part need only be played by those without low C.

Duration ca. 20 minutes

Performance note:

This concerto is conceived as an "Opera" for Trombone. The soloist represents the **Stargazer**, searching the night sky. The questions and calls to the stars should be directed towards different places in the auditorium. Dramatic "singing" is the most important quality of the solo part. In general, *glissandi* should be subtle, like vocal *portamentos*; the marking "port." indicates a delicate slide towards the end of the starting note, while "gliss." indicates a slide that last most is the duration of the starting-note.

Jonathan Dove

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Concerto for Trombone and Orchestra

I. Searching the Night Sky

Mezzo $\text{♩} = 50$

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3 Flutes

3 Oboes

3 Clarinets in B \flat

3 Bassoons

4 Horns in F

3 Trumpets in C

Timpani

Cymbals

Glockenspiel

Vibraphone

Steel Drums

Trombone Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Timpani

Cymbals

Glockenspiel

Violins I

Violins II

Violas

Cellos

Double Basses

Double Bassoon

22

Timpani

Cymbals

Glockenspiel

Violins I

Violins II

Violas

Cellos

Double Basses

Double Bassoon

pp *p* *mf* *sf* *sfz*