

for Ben Goldscheider

The Water Remembers

Jonathan Dove

Very gently moving $\text{♩} = 56$

Measures 1-3 of the musical score. The score is in 3/2 time and B-flat major. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, starting on a low B-flat. A piano (*p*) dynamic marking is present. A pedal point instruction reads: *Ped. (continuous sustain until b. 68)*.

Measures 4-6 of the musical score. The vocal line (treble clef) begins in measure 4 with a half note G4, marked *p* and *always singing*. The piano accompaniment continues with the same eighth-note pattern. A piano (*p*) dynamic marking is present.

Measures 7-9 of the musical score. The vocal line (treble clef) continues with a half note G4 in measure 7, a half note A4 in measure 8, and a half note B4 in measure 9, all marked *p* and *always singing*. The piano accompaniment continues with the same eighth-note pattern. A piano (*p*) dynamic marking is present.

The Water Remembers is an answer to the question that begins Fred Chappell's poem *Narcissus and Echo*: Shall the water not remember my hand's slow gesture...? In Ovid's *Metamorphoses*, Narcissus is famed for his beauty and falls in love with his own reflection in a pool of water. Each of the horn's phrases is mirrored by its own reflection, subtly varied by the water's ripples.

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Richard Uttley (piano) at St Giles Cripplegate, London*