

Agnus Dei cum Jubilo

Sw.: Foundations
Gt: Gamba or small Open 8', Sw.-Gt, Pos.-Gt
Pos.: Flute 8', 4', Sw.-Pos.
Ped 16', 8', Sw.-Ped.

Roxanna Panufnik

Agnus Dei/Lamb of God

Gently $\text{♩} = 52$

1

Sw. **p**

16', Sw. to Ped.

p

3

4

3

7

mf

3

3

3

This short work is part of a slowly evolving mass for organ – each movement inspired by the original *Cum Jubilo* plainsong. This one is for the Northern Ireland Organ Competition and I'm greatly looking forward to hearing Andrew Forbes premiere it.

In this piece, the plainsong is sometimes implied as the top line of shifting harmonies or it becomes a high, 'celestial' accompaniment to something else.

There are references to the other movements in my Mass (although I've yet to compose the *Sanctus* and *Benedictus*!), especially in the last 'have mercy on us', where the scalic passages of my *Kyrie Cum Jubilo* take on modes from Japan, India, Turkey and Greece to form a global quest for mercy and then peace.

Finally, we hear the plainsong in the bass line (on the pedals); the ending is one of peaceful jubilation.

Roxanna Panufnik, 29 January 2025