

Agnus Dei cum Jubilo

Roxanna Panufnik

Sw.: Foundations
Gt: Gamba or small Open 8', Sw.-Gt, Pos.-Gt
Pos.: Flute 8', 4', Sw.-Pos.
Ped 16', 8', Sw.-Ped.

Agnus Dei/Lamb of God

Gently ♩ = 52

The musical score is written for three parts: Swell (Sw.), Gamba (Gt.), and Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Gently" with a quarter note equal to 52 beats per minute.

First System (Measures 1-3):

- Sw.:** Starts with a piano (*p*) dynamic. The melody is in the right hand, with a mezzo-piano (*mp*) dynamic indicated in the third measure.
- Gt.:** Accompanies the Swell part with a similar melodic line.
- Ped.:** Enters in the second measure with a piano (*p*) dynamic, playing a sustained bass line.

Second System (Measures 4-6):

- Sw.:** Continues the melodic development, featuring a triplet in the fourth measure.
- Gt.:** Provides harmonic support with sustained chords and moving lines.
- Ped.:** Maintains the bass line, with a triplet in the fifth measure.

Third System (Measures 7-9):

- Sw.:** Reaches a mezzo-forte (*mf*) dynamic. The melody becomes more active.
- Gt.:** Continues with sustained accompaniment.
- Ped.:** Features a triplet in the seventh measure and a sustained bass line.

This short work is part of a slowly evolving mass for organ – each movement inspired by the original Cum Jubilo plainsong. This one is for the Northern Ireland Organ Competition and I'm greatly looking forward to hearing Andrew Forbes premiere it.

In this piece, the plainsong is sometimes implied as the top line of shifting harmonies or it becomes a high, 'celestial' accompaniment to something else.

There are references to the other movements in my Mass (although I've yet to compose the Sanctus and Benedictus!), especially in the last 'have mercy on us', where the scalic passages of my *Kyrie Cum Jubilo* take on modes from Japan, India, Turkey and Greece to form a global quest for mercy and then peace.

Finally, we hear the plainsong in the bass line (on the pedals); the ending is one of peaceful jubilation.

Roxanna Panufnik, 29 January 2025