

Composed for and dedicated to the Choir of the Chapels Royal, H. M. Tower of London,
Colm Carey, Master of Music and Christian Wilson, Organist

Jubilate Deo

Psalm 100

Francis Pott

Energico ♩ = 128



Organ *mf*

Musical score for Organ introduction in 3/4 time, marked *Energico* with a tempo of ♩ = 128. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music begins with a *mf* dynamic and features a melodic line in the treble clef and a supporting bass line.



8

f O be joy-ful in the Lord all ye

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Musical score for vocal and organ. It begins at measure 8. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "O be joy-ful in the Lord all ye" in a *f* dynamic. The organ accompaniment is shown in a grand staff and a separate bass clef staff below. The organ part features a melodic line in the treble clef and a supporting bass line, with some phrasing slurs and accents.

This setting was commissioned early in 2023 for the Choir of the Chapels Royal, H.M. Tower of London, as part of a service celebrating the Coronation of H.M. King Charles III. It was first performed by the Choir of the Chapels Royal conducted by its Director of Music, Colm Carey, with Christian Wilson, organist. On the day following the Coronation, the filmed service was broadcast online throughout the Commonwealth.

My brief was to create something which, while outgoing and energetic, could be prepared by a professional choir in relatively short rehearsal time, therefore lending itself to regular subsequent performance at Matins services. The music offsets its simple $3/4$ time signature with intermittent dancing cross-rhythms in $6/8$. In the interests of brevity, most of it is chorally homophonic, moving verbally and rhythmically in lockstep and only occasionally diversifying into brief flurries of imitative counterpoint. I was, however, encouraged by Colm Carey to write with an organist of international virtuoso standing in mind. The result represents the best accommodation I could make between Christian Wilson's brilliance and that aforementioned hope of regular performances.

Francis Pott, 2024

PERFORMANCE NOTE

A tick symbol in this score denotes an articulation causing minimal interruption to the tempo, whereas a comma symbol indicates a more appreciable silence outside the prevailing metronomic pulse.

Duration: 4 minutes approx.