

Turning Fifty

Poems: Judith Wright

Music: Julian Philips

I. Breath

I turned to the dark window;
outside were stars and frost.
My breath went out to the night
shaped like a cloud or a mist.
Small and soulless ghost,
what was it my heart meant
that, watching the way you went,
it moved so under my breast?

Slow, sotto voce
(♩ = c.45-50) **p sempre sotto voce**

Baritone: ♩ = c.45-50 p sempre sotto voce

Harp: D♭, C♭, B♭, E♭, F♭, G♯, A♭

Violoncello: ♩ = c.45-50 p

Bassoon: ♩ = c.45-50 p

Double Bass: ♩ = c.45-50 p

Freely

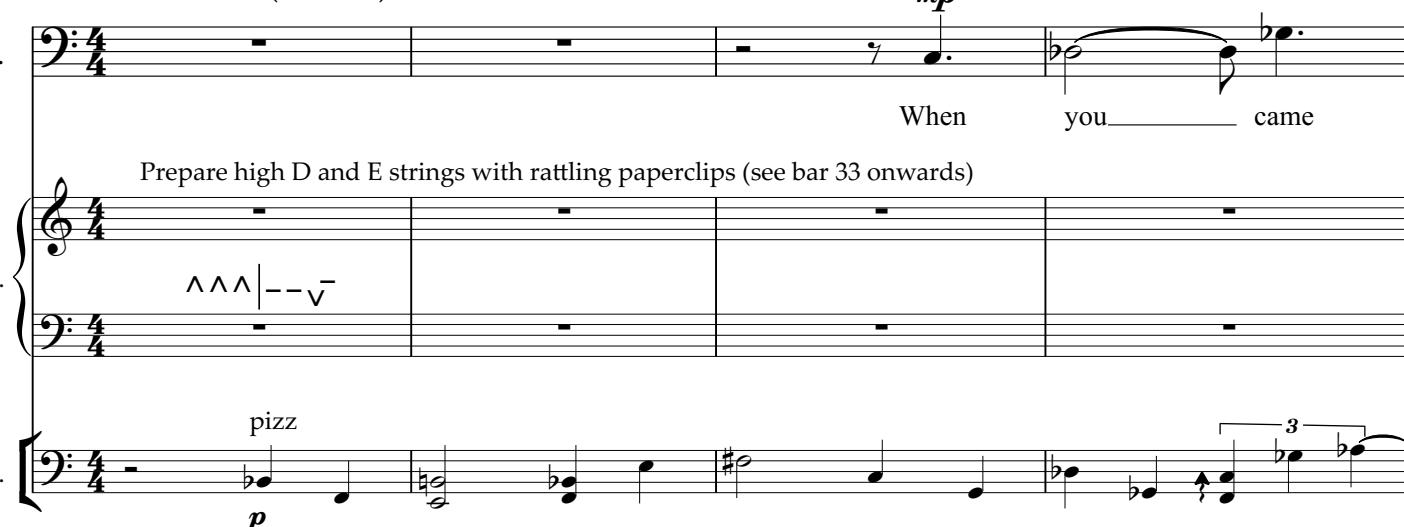
Baritone: ♩ = c.45-50 p

Harp: mp delicato

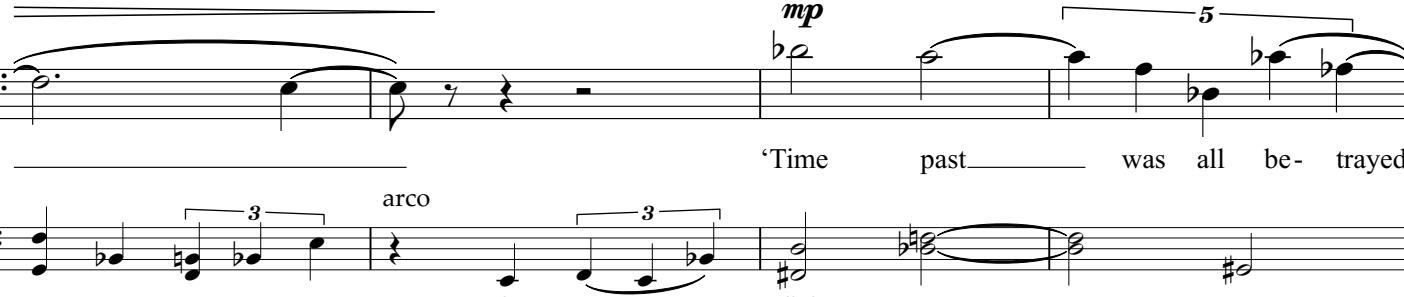
Double Bass: (tr)

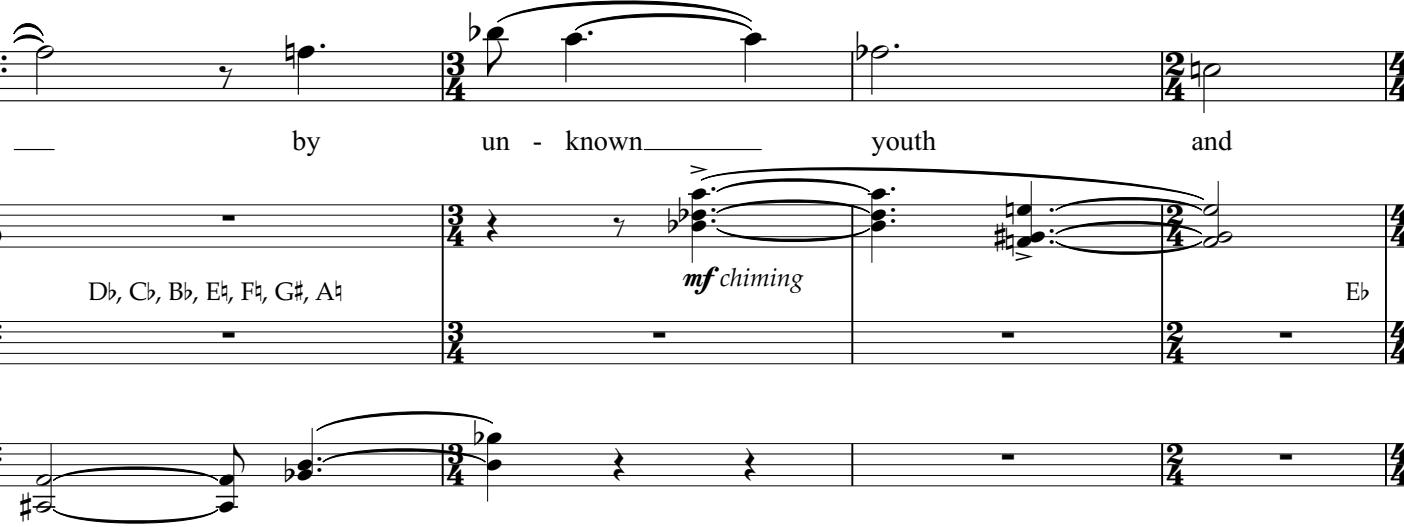
II. Bachelor Uncle

Meticulous ($\text{♩} = \text{c.90}$)

Bar. 

5 

9 

13 

V. Turning Fifty

Always flowing
(♩ = c.135)

mf intimate, relaxed

Bar. 1

Ha-ving known war_____ and peace

Horn: D_b, C_#, B_b, E_b, F_{##}, G_#, A_b

Clef: *mf*

Vc.

Bar. 5

and loss_____ and find - ing,

Horn: *mf*

Vc.

Bar. 9

I drink my cof-fee and_ wait_____ for the sun_____ to

Horn: C_b *mf*

Vc.