

for Debbie  
**Ombra**  
I

Emily Howard

Strictly in time (♩=60-72)

1

Mezzo-soprano

Viola

9

17

25

33

# Ombra II

## 1

Emily Howard

Mezzo-soprano **Very Slowly** (♩=30) *pp*

Viola **Very Slowly** (♩=30) *pp*

**Very Fast** (♩=138-152)

*rall.* . . . . .

[See performance notes.]

**Very Fast** (♩=138-152) *p* *increasingly pesante*

*rall.* . . . . .

(♩=84-96) *molto rall.* . . . . .

*f* *ff*

(♩=58-63) *molto rall.* . . . . . (♩=30)

(♩=58-63) *molto rall.* . . . . . (♩=30)

*fff pesante*

# Ombra III

Repeat ad infinitum

Largo (♩=40-60)

George F. Handel  
arr. Emily Howard

*p e dolce sempre*

Mezzo-soprano

Gradual and sudden transitions between (1) singing, (2) humming, and (3) silence.

Viola

As written, *p e dolce sempre*, or with sudden and gradual transitions between *p e dolce sempre* and sounding "like concrete being grated".