

ENGLISH FOLKSONGS

1. Scarborough Fair

Dark and bitter

Where are you go - ing? To

Scar - bo - rough Fair? (par - sley, sage, rose - ma - ry and thyme) Re - mem - ber me to a

bon - ny lass there, for once she was a true lo - ver of mine. Tell her to plough me an

a - cre of land, (par - sley, sage, rose - ma - ry and thyme) be - tween the sea and the

salt sea strand, and she shall be a true lo - ver of mine.

Tell her to plough it with one ram's horn, (par - sley, sage, rose - ma - ry and thyme) and sow it all o - ver with

4. Dance to Your Daddy

Lively

The musical score is written for a piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lively'. The score consists of a vocal line and a piano accompaniment line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings. The vocal line includes lyrics and two first/second endings. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Dance to your dad-dy,

my lit-tle lad-die, dance to your dad-dy, my lit-tle man. my lit-tle man.

Thou shalt have a fish, thou shalt have a fin, thou shalt have a had-dock when the boat comes in.

Thou shalt have a cod-ling boil-ed in a pan. Dance to your dad-dy, my lit-tle man.