

dedicated to Sholto Kynoch and the Oxford Lieder Festival,
on the occasion of their 20th anniversary

The Country of Larks

for tenor, horn & piano

Robert Louis Stevenson

Julian Philips (2021)

Recitativo
(♩ = c.100)

I. Recitativo

(in C)

Horn in F

Tenor Solo

Piano

mf quirky, characterful

I be-gan my lit-tle pil-gri-mage

Hn.

T. Solo

Pno.

in the most en-vi-a-ble of all hu-mours

9

Hn.

mf

T. Solo

8 in which a per-son — with a suf - fi - cie - ncy of mo - ney — and a

Pno.

8^{va}

13

Hn.

p più dolce

T. Solo

8 knap - sack turns his back — on a town —

mp più dolce

Pno.

mf

(C)

17

Hn.

T. Solo

Pno.

mp

walks for - wards _____ in - to a coun - try _____ which_

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features three staves: Horn (Hn.), Tenor Solo (T. Solo), and Piano (Pno.). The Horn part begins at measure 17 with a whole note G2 and then has two triplet eighth-note figures. The Tenor Solo part starts at measure 18 with a whole note G2 and has lyrics: "walks for - wards _____ in - to a coun - try _____ which_". The Piano accompaniment starts at measure 17 with a mezzo-piano (*mp*) dynamic and features triplet eighth-note patterns in both hands.

21

Hn.

T. Solo

Pno.

he knows on - ly _____ by the vague _____ re - port _____

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It features three staves: Horn (Hn.), Tenor Solo (T. Solo), and Piano (Pno.). The Horn part begins at measure 21 with a triplet eighth-note figure and continues with similar patterns. The Tenor Solo part starts at measure 22 with a whole note G2 and has lyrics: "he knows on - ly _____ by the vague _____ re - port _____". The Piano accompaniment continues with triplet eighth-note patterns in both hands.