

Ballads of a Bogman

Sigerson Clifford

Stephen McNeff

1. Introduction – I am Kerry

Determined ♩ = 48

Tenor Solo

Piano

ff *p* *f*

I am Ker-ry

5

like my moth-er be-fore me

ff *p* *f*

like my moth-er be-fore me

9

rit. rit.

and my mo-ther's mo-ther and her man.

p *p* *f*

and my mo-ther's mo-ther and her man.

4. The Boy Remembers His Father

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Pastoral and lyrical, but not sentimental $\text{♩} = 60$

relaxed mp

Tenor Solo

The

9

lips of la - burn - um drool fire, soon do the June days pass, but I'll

17

poco rit.

al-ways re - mem-ber the swish of your feet through the grass. The

25 *a tempo*

swish of your feet through the grass and my bare toes at your side when the

9. I am Kerry

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Gently ♩ = c 42 rit. . .

Tenor Solo

Piano *pp*

4 a tempo *Contemplative*

p

I am Ker-ry like my moth-er be-fore me,

8 rit. . .

and my moth - er's_ moth-er_ and her man, and her man.

mp *pp* *p* *dim.* *pp*

11 a tempo rit. . . Held back (somewhat dreamily)