

GRADE 8 PIANO ANTHOLOGY

Examination Pieces for 2023 and 2024

Selected pieces from the Piano Syllabus of
The Associated Board of the Royal Schools of Music

List A (7 pieces)
List B (7 pieces)
List C (6 pieces)
Own Choice (4 pieces)

Performance Notes by
Professor Norman Beedie
Royal Conservatoire of Scotland

ALLE RECHTE VORBEHALTEN · ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG · LONDON · NEW YORK

CONTENTS

List A

J. S. Bach	Prelude and Fugue in G (BWV 884, from <i>The Well-tempered Clavier</i> , Part 2)	4
Beethoven	Allegro (1st movt from Sonata in E, Op. 14, No. 1)	8
Handel	Prelude and Allegro (Fuga) (1st and 2nd movts from Suite No. 8 in F minor, HWV 433)	14
Martínez	Allegro / Moderato (1st movt from Sonata in A)	18
Mozart	Andante grazioso and Variations (1st movt from Sonata in A, K331)	22
Rameau	Les cyclopes (from <i>Pièces de clavecin</i>)	31
D. Scarlatti	Sonata in D, Kp. 443, L418	35

List B

R. Schumann	Romanze in F# (No. 2 from <i>Drei Romanzen</i> , Op. 28)	39
Arensky	Nocturne in Db (No. 3 from 24 Characteristic Pieces, Op. 36)	42
Chopin	Mazurka in A minor, Op. 17, No. 4	46
Janáček	Andante (No. 1 from <i>In the Mists</i>)	50
Rachmaninoff	Moment Musical in Db (No. 5 from <i>Six moments musicaux</i> , Op. 16)	54
Schubert	Impromptu in Ab (No. 2 from Four Impromptus, Op. 142, D935)	58
A. Beach	A Hermit Thrush at Morn, Op. 92, No. 2	63

List C

Chaminade	Pierette (Air de Ballet), Op. 41	70
Bartók	Dance in Bulgarian Rhythm No. 6 (No. 153 from <i>Mikrokosmos</i>)	75
Khachaturian	Toccata	80
McDowall	Vespers in Venice (from Four Piano Solos)	90
Villa-Lobos	O polichinelo (from <i>A prole do bebê</i> no. 1)	94
Debussy	Rêverie	98

Own Choice

Montgeroult	Allegro, agitato con fuoco (3rd movt. from Sonata in F minor, Op. 5, No. 2) . .	103
Blake	Capricious Harlem (version by William Bolcom)	114
Bingham	The Moon Over Westminster Cathedral	120
Wallen	Louis' Loops	125

Performance Notes	134
-----------------------------	-----

The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Prelude and Fugue in G
BWV 884, from *The Well-tempered Clavier*, Part 2

Johann Sebastian Bach
(1685–1750)

Prelude

5

9

13

17

21