

GRADE 6 PIANO ANTHOLOGY

Examination Pieces for 2023 and 2024

Selected pieces from the Piano Syllabus of
The Associated Board of the Royal Schools of Music

List A (5 pieces)
List B (5 pieces)
List C (5 pieces)
Own Choice (3 pieces)

Performance Notes by
Professor Norman Beedie
Royal Conservatoire of Scotland

ALLE RECHTE VORBEHALTEN · ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG · LONDON · NEW YORK

CONTENTS

List A

Kuhlau	Allegro (1st movt from Sonatina in C, Op. 20, No. 1)	5
C. P. E. Bach	Solfeggietto in C minor, Wq. 117/2.	8
J. S. Bach	Invention No. 6 in E, BWV 777	10
Burgmüller	Velocity in C (No. 10 from Etudes, Op. 109).	12
Haydn	Finale: Allegro molto (4th movt from Sonata in G, Hob. XVI:6)	14

List B

Dett	Honey (Humoresque) (3rd movt from <i>In The Bottoms</i>).	16
Granados	Vals poético (No. 6 from <i>Valses poéticas</i>)	18
Mendelssohn	Venetianisches Gondellied (No. 6 from <i>Lieder ohne Worte</i> , Op. 19)	20
Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i>)	22
R. Schumann	Einsame Blumen (No. 3 from <i>Waldscenen</i> , Op. 82)	24

List C

Casella	Galop Final (No. 11 from <i>Children's Pieces</i> , Op. 35).	26
Crosland	View from a Window (No. 12 from <i>Cool Beans!</i> , Vol. 1)	29
Harvey	Rumba Toccata	32
Okoye	Dancing Barefoot in the Rain (from <i>African Sketches</i>)	34
Iles	East Coast Blues.	36

Own Choice

El-Dabh	Sayera (from <i>Mekta' in the Art of Kita'</i> , Book 3).	39
Beamish	Chorale (from <i>Voices in Silence</i>).	42
Hersch	Valentine	44

Performance Notes	47
-----------------------------	----

The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Allegro

1st movement from Sonatina in C, Op. 20, No. 1

Friedrich Kuhlau
(1786-1832)

Allegro

p

legato

7

13

f

p dolce

18

cresc.

24

f

p

28

cresc.

f dim.

Detailed description of the musical score: The score is for a piano piece in C major, 2/4 time, marked 'Allegro'. It consists of six systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and a 'legato' marking. The right hand features a melodic line with various fingerings (1, 3, 5, 4, 3, 2, 1, 3, 5, 3, 4, 3, 2, 1, 4, 3, 4) and slurs. The left hand plays a steady eighth-note accompaniment. The second system (measures 7-12) continues the melodic and accompanimental patterns. The third system (measures 13-17) introduces a forte (*f*) dynamic and a 'dolce' marking. The fourth system (measures 18-23) features a 'cresc.' (crescendo) marking. The fifth system (measures 24-27) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth system (measures 28-31) concludes with a 'cresc.' marking followed by a forte (*f*) dynamic and a 'dim.' (diminuendo) marking.