

Dualities

Emily Howard

4/4 Visceral and Energetic (♩=96)

Flute 1 (Piccolo) *flz*, *f*, *cresc.*, *agitato*

Flute 2 *flz*, *f*, *cresc.*, *agitato*

Cor Anglais (Oboe) *f*, *fff*

Clarinet in B♭ (Clarinet in E♭) *ff*, *agitato*

Bass Clarinet *fp*, *ff*, *agitato*

Trumpet in B♭ *mute*, *fp*, *pp*, *fp*

Percussion Medium Tam-tam (s.s) *mp*, *l.v.*

Bass Drum

Harp (C D Eb Fb G Ab Bb) *fff*, *fff*, *l.v.*

Piano *p*, *ff*

4/4 Visceral and Energetic (♩=96)

Violin 1 *fff*, *pesante*, *agitato*

Violin 2 *fff*, *pesante*, *agitato*

Viola *fff*, *pesante*, *agitato*

Violoncello *fff*, *pesante e agitato*

Double Bass *fff*, *pesante*, *snap pizz.*

Picc. *fff* *ff* *dim.*

Fl. 2 *fff* *dim.*

Ob. *dim.*

Cl. *cresc.*

B. Cl. *f* *dim.* *p*

Perc.

B.D.

Hp. *f*

Pno. *legato* *dim.*

Vln. 1 *sul pont.*

Vln. 2 *sul pont.*

Vla. *gliss.*

Vc. *gliss.* *sim*

Db. *fff* *dim.*

Detailed description: This page of a musical score contains 14 staves for various instruments. The Piccolo part features triplet patterns with dynamics *fff*, *ff*, and *dim.*. Flute 2 and Oboe also play triplets, with Flute 2 starting at *fff* and *dim.*. The Clarinet part includes triplets and a crescendo. Bass Clarinet has a dynamic range from *f* to *p*. Trumpet plays a melodic line starting at *f* and ending at *p*. Percussion and Bass Drum are silent. Harp has a single *f* dynamic. Piano features a *legato* triplet and a *dim.* section. Violin 1 and 2 play sixteenth-note patterns, with *sul pont.* markings. Viola has a *gliss.* marking. Violoncello and Double Bass play complex rhythmic patterns, with Double Bass starting at *fff* and *dim.*

5 Take Piccolo

Picc. *mf*

Fl. 2 *mf* *ff*

Ob. *ff* *cresc.*

Cl. *ff*

B. Cl. *fp* *cresc.*

Tpt. *p* *mp*

Perc.

B.D.

Hp. *ff* *cresc.*

Pno. *mf* *f* *cresc.*

Vln. 1 *f* *cresc.* *ff* *cresc.* *nat.*

Vln. 2 *f* *cresc.* *ff* *cresc.* *gliss.* *nat.*

Vla. *gliss.* *sim.* *ff* *cresc.*

Vc. *f* *cresc.*

Db. *ff* *cresc.* *l.v.*