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# Douze Études caractéristiques de concert

## 1

Orage, tu ne saurais m'abattre!

Adolph von Henselt (1814–1889)

Op. 2

**Allegro molto agitato e grandioso**

*rapidamente*  
*mf*

6 6 6 6 6 6

3

*f*

5

7

*fz cresc.*

9

*dim.* *p*

## 12

Plein de soupirs,  
de souvenirs,  
inquiet, hélas!  
Le cœur me bat.

**Moderato ma con moto, con afflizione**

*Ben e precisamente portando la melodia*

*pp* *egualmente armonioso, molto legato e leggero*

*pp*

*simile*

*cre - - - scen - - - do* ***f***

*dimin.* *poco riten.* ***p*** *rit.*

Ped. Ped.