

Can you hear me?

Peter Thomson

Sally Beamish

Andante

The musical score is for a piece titled "Can you hear me?" by Peter Thomson and Sally Beamish. It is marked "Andante" and is in 4/4 time. The score consists of eight staves, with the top four staves representing vocal parts: Soprano, Soprano, Alto, and Alto, and the bottom four staves representing Bass and Bass. The vocal parts are written in treble clef, while the bass parts are in bass clef. The tempo is "Andante". The dynamics are marked "pp" (pianissimo) for the vocal parts. The lyrics "mmm" are written below the vocal staves, indicating a humming or breathy sound. The score is in 4/4 time. The vocal parts are written in treble clef, while the bass parts are in bass clef. The tempo is "Andante". The dynamics are marked "pp" (pianissimo) for the vocal parts. The lyrics "mmm" are written below the vocal staves, indicating a humming or breathy sound.

10

S. *pp* *mp* *mf*
mmm _____ Can you?

S. *pp*
mmm _____

A. solo 1 *mp* *mf* *pp*
Can you hear me? _____ mmm _____

A. solo 2 *mp* *mf* *pp* tutti
Can you hear me? _____

T. *mp*
mmm _____ Can you?

T. mmm _____

B. _____

B. _____

Can you hear me?

Can you hear me?
Can you? Can you?

Can you call me?
Can you call?
Call on me. Call.
Please call on me. Please call.

Can you see me?
Can you? Can you?

Will you see me?
Please see me.
Please hear me
Please call me
Please call on me.
Please see me.

Can you hold me?
Can you can you?

Will you hold me?
Will you hug me?
Will you hold hug hear call see me?

Can you? Will you? Please.

Can we start again?
Can we can we?

Can this be a new beginning?
Please let this be a new beginning.
Now, now, let this be a new beginning.

Peter Thomson 2021

*First performed by the National Youth Choir of Great Britain, conducted by
Lucy Joy Morris, at the Royal Albert Hall, London, 18 December 2021.*