

Sonnets

for Two Pianos & Three Pianists

Slow ♩ = 56

Sally Beamish

As if improvising

Piano 1

Piano 2

Piano (secondo on either piano)

WH walks on from stage L, texting. Finishes text, sees piano and goes to it. Plays, still standing, watching phone for reply. sits down

5

Pno.2

texts back

mf

f

p

mp

9

Pno.2

puts phone down

mf

f

5

5

rit.

WS walks on from stage R and observes

12

Pno.1

Pno.2

p *mp*

p *mf*

5

7

WH glances at phone

15

A tempo ♩ = 56

Pno.2

mp

p

5

5

18

Pno.2

mf

f

p *mp*

5

5

22

WS

pp

p

pp *mf* *pp*

tr

listens

5

3

26

Pno.1

mp *mp* *mf*

Pno.2

p *mf*

30

Pno.1

pp *mf* *f* *mf*

tr

Pno.2

f

34

Pno.1

p *mp* *mf*

Pno.2

p *f*