

# Caprice No. 5

'Zürcher Art'

for Orchestra

Richard Dubugnon  
Op.72, No. 5

NOTA BENE : tous les trilles et mordants sont au demi-ton.  
all trills and mordants are semitone intervals.

**Allegro** ♩ = 89 - 92

*comme un sifflement*

The score is a full orchestral score for 'Caprice No. 5, "Zürcher Art" by Richard Dubugnon. It is written for a full orchestra and includes parts for the following instruments: Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, Clarinet in E♭, 2 Clarinets in B♭, 2 Bassoons, Contrabassoon, Horns 1&3 in F, Horns 2&4 in F, Trumpets 1&2 in C, Trumpet 3 in C, Trombones 1&2, Bass Trombone, Tuba, Percussion (including WHIP), Timpani, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked **Allegro** with a metronome marking of ♩ = 89 - 92. The mood is indicated as *comme un sifflement* (like a whistle). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, and *p sub. e molto cresc.* The key signature has one sharp (F#) and the time signature is 3/4.

1

11

Picc. *mf* *6* *ff* *f* *mp*

Fl.1.2 *mp* *ff* *f* *mp* *p*

Ob.1.2 *mp* *5* *ff* *f* *mp*

C. A. *mf* *6* *ff* *p espress.* *mf*

E♭ Cl. *ff* *f* *mp* *p*

Cl.1.2 *mf* *5* *ff* *f* *p*

Bsn.1.2 *mp* *a 2* *6* *ff* *f* *p* *p espress.* *mf*

Hn.1.3 *(a 2)* *p* *ff*

Hn.2.4 *ff*

Tpt.1.2 *(a 2)* *p* *ff*

Tpt.3 *mf* *ff*

Tbn.1 *p espress.* *mf*

B.Tbn. *p espress.*

Pno. *ff* *f* *p*

Hp. *mf* *6* *f*

1

Vln I *cresc.* *ff* *f* *mf* *pizz.*

Vln II *cresc.* *ff* *f* *mf* *pizz.*

Vla. *cresc.* *ff* *f* *mf* *pizz.*

Vc. *cresc.* *ff* *p espress.* *mf*

Db. *ff* *pizz.* *mf*

2

17

Picc. *sfp*

Fl. 1.2 *sfp*

Ob. 1.2 *sfp*

C. A. *mf* *f* *p* *mp*

E♭ Cl. *f* *p*

Cl. 1.2 *sfp*

Bsn. 1.2 *mf* *f* *p* a 2

Tpt. 1.2

Tbn. 1.2 1. *mf* *f* *mp* a 2

B. Tbn. *mf* *f* *mp*

Tba. *f*

Pno. *sfp*

Hp. *mf* *f*

Vln I *f* arco

Vln II *f* arco

Vla. *f* arco

Vc. *mf* *f* *mf* arco

Db. *f*

2