

Commissioned by Julian McNamara
for the Choir of Holy Trinity Church, Geneva

And a Little Child Shall Lead Them

Isaiah XI vs 1-3, 6, 7, 9

Roderick Williams

Slow, rather reflective ♩ = 66

The musical score is written in 3/4 time and consists of two systems. The first system includes parts for Alto Solo*, Baritone Solo**, Alto, and Tenor. The second system includes parts for A. solo, Bar. solo, Soprano (S.), Alto (A.), and Tenor (T.). The lyrics are: "And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of Jesse, and a little child shall lead them." The score features various musical notations including rests, notes, slurs, and triplets. Dynamics such as *espress.* and *p* are indicated. The tempo is marked as "Slow, rather reflective" with a quarter note equal to 66 beats per minute.

ALTO SOLO* *espress.*
And there shall come forth a rod

BARITONE SOLO** *espress.*
And there shall come forth a rod

ALTO *p*
And there shall come forth a rod

TENOR *p*
a rod

5
A. solo
out of the stem of Jes - se and a Branch shall

Bar. solo
out of the stem of Jes - se and a Branch shall

S. *p*
a

A.
a rod out of Jes - se, a

T.
a rod out of Jes - se, a

* A female alto is preferred

** The additional line for baritone is optional