

Three Seaside Postcards

1. Wish You Were Here

Traditional

Jonathan Dove

Gently flowing $\text{♩} = 48$

2 Flutes (both doubling Piccolos) *pp*

2 Oboes *pp*

2 Clarinets in B♭ & A (in B♭)

2 Bassoons

4 Horns in F *pp* 1. 2. 1.

2 Trumpets in B♭ *p* *espress.* 1. 3 3 3 3

2 Trombones (Tenor & Bass)

Tuba

Timpani (doubling Tubular Bells & Tambourine)

Percussion 1 (Tubular Bells) *p*

Percussion 2 (Clash Cymbals) *pp*

Harp *mf*

Voices

Gently flowing $\text{♩} = 48$
div.

Violin 1 *p*

Violin 2 *p* div.

Viola *p*

Cello *p*

Double Bass

2. The sea is calm

Very spacious ♩ = 42

The score is divided into two systems. The first system includes:

- Fl. 1.2: Flute 1, starting with *p* singing and triplets.
- Ob. 1.2: Oboe 1, with *p* dynamics and triplets.
- Cl. 1.2: Clarinet 1, with *p* dynamics and triplets, marked *in A*.
- Bsn. 1.2: Bassoon 1, with rests.
- Hn. 1-4: Horns 1-4, with rests.
- Tpt. 1.2: Trumpets 1-2, with rests.
- Tbn. 1.2: Trombones 1-2, with rests.
- Tba: Tuba, with rests.
- Timp.: Timpani, with rests.
- Perc. 1 (B. D.): Percussion 1 (Bass Drum), with rests.
- Perc. 2 (Glock.): Percussion 2 (Glockenspiel), with rests.
- Hp: Harp, starting with *p* dynamics.
- All: All instruments, with rests.

The second system includes:

- Vln 1: Violin 1, with *p* singing and triplets.
- Vln 2: Violin 2, with *p* dynamics and triplets.
- Vla: Viola, with *p* dynamics and triplets.
- Vc.: Violoncello, with rests.
- Db.: Double Bass, with rests.

Tempo: *Very spacious*, ♩ = 42.

3. Having a Lovely Time

Fast ♩ = 132

The score is for a 4/4 piece in B-flat major, marked 'Fast' with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play a rhythmic melody of eighth notes, starting at a mezzo-forte (mf) dynamic and increasing to forte (f) by the end of the piece. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horn and Trumpet playing a melodic line starting at the 16th measure. The percussion includes Tubular Bells, Suspended Cymbal, and Tambourine/Triangle, all contributing to the rhythmic texture. The harp plays a steady accompaniment of chords. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, with Violin 1 playing a divided part (div.) and starting at a mezzo-forte (mf) dynamic.

Instrumentation and Dynamics:

- Picc. 1.2:** Piccolo, *mf* to *f*
- Ob. 1.2:** Oboe, *mf* to *f*
- Cl. 1.2:** Clarinet in Bb, *mf*
- Bsn. 1.2:** Bassoon, *mf*, trills (tr) with *a 2* marking
- Hn. 1.3:** Horn, *f*, *a 2* marking
- Tpt. 1:** Trumpet, *f*
- Tbn. 1:** Trombone, *fp*
- Tba:** Tuba, *fp*
- Tub. B. (Timp.):** Tubular Bells, *f*
- Perc. 1 (Cym.):** Suspended Cymbal, *f*
- Perc. 2 (Glock.):** Tambourine/Triangle, *mf* to *f*
- Hp:** Harp, *mf*
- Vln. 1:** Violin 1, *mf*, *div.*
- Vln. 2:** Violin 2, *mf*
- Vla:** Viola, *mf*
- Vc.:** Violoncello, *mf*, trills (tr) with *a 2* marking
- Db.:** Double Bass, *mf*