

Handwritten musical score for Nocturne Op. 9 No. 2, bars 19-34. The score is written for piano and includes various performance instructions such as *Tempo 1º*, *poco rall.*, *f*, *p*, *pp*, *poco rubato*, *sempre pp.*, *dolciss.*, *con forza*, *stretto*, *ff senza - - Tempo.*, *cres.*, *dimin.*, *rallent. smorz.*, *loco. Tempo 1º*, and *PPP*. It also features numerous *Ped.* markings and dynamic markings like *f*, *p*, *pp*, *PPP*. The score is arranged in six systems, each with a treble and bass clef staff. The page number 995 is visible at the bottom center.

Nocturne Op. 9 No. 2, bars 19–34, annotated exemplar of **G¹**, PL-Tu: IV 5439 Cim.

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Nocturne op. 9 n° 2, mesures 19–34, exemplaire annoté de **G¹**, PL-Tu: IV 5439 Cim.

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Nocturne op. 9 Nr. 2, Takte 19–34, Exemplar der **G¹** mit handschriftlichen Varianten, PL-Tu: IV 5439 Cim.

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Nocturne

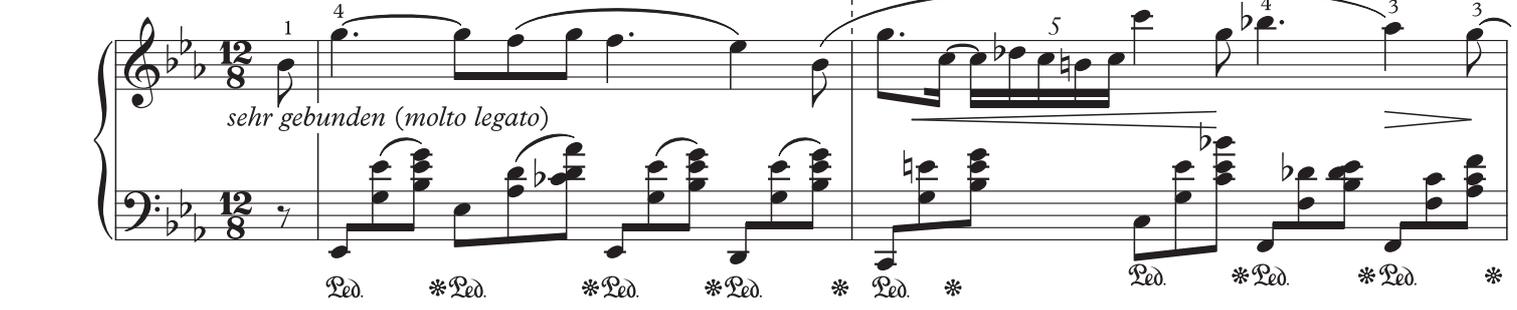
(Version with variants based on M²)[★]

Op. 9 No. 2

Gesangsvoll, mit grossem Ton
(Cantabile, con suono)

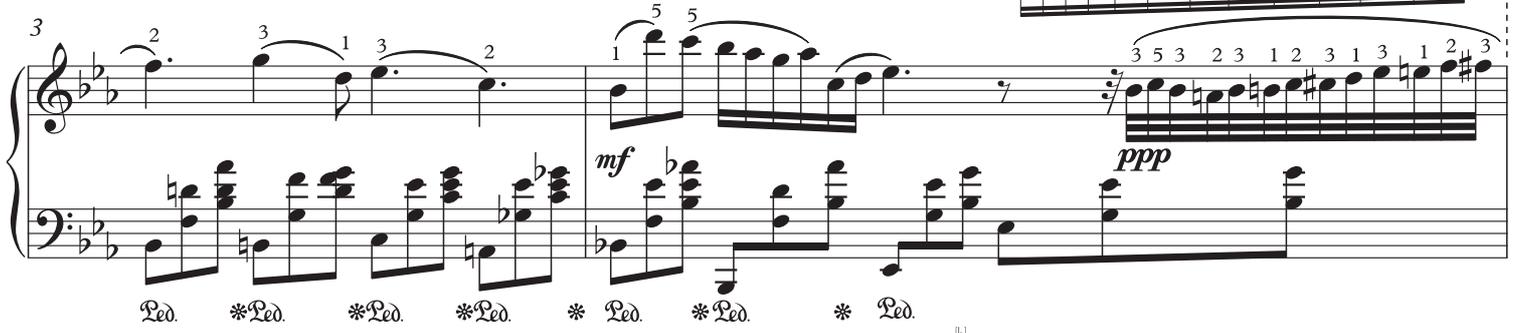
sehr gebunden (molto legato)

★A¹: 



Ped. *Ped. *Ped. *Ped. *Ped. * Ped. * Ped. *Ped. *Ped. *

ZR: 
 ★D, J, L², S: 
 FR²: 

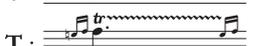
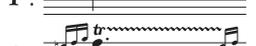


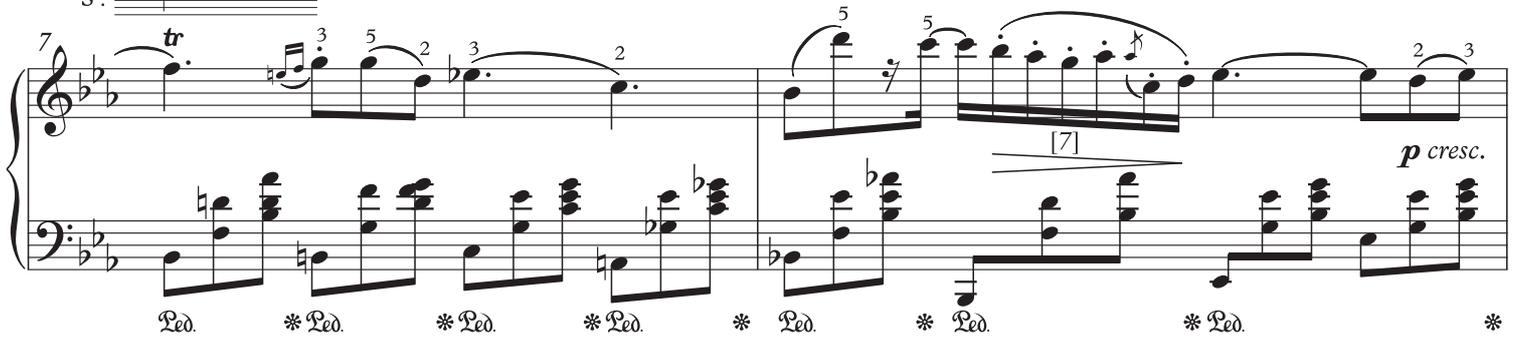
Ped. *Ped. *Ped. *Ped. * Ped. *Ped. * Ped. *mf* *ppp*

L²:  ★T: 



*Ped. *Ped. *Ped. * Ped. *ritard.* *a tempo* *Ped. *Ped. *

D, FR^{1,2}, J: 
 T: 
 S: 



Ped. *Ped. *Ped. *Ped. * Ped. [7] *p cresc.* *

★ See Critical Commentary for the variants preceded by an asterisk.