

Handwritten musical score for Nocturne Op. 9 No. 2, bars 19-34. The score is written in G major and 3/4 time. It features a complex texture with multiple staves of piano accompaniment and a melodic line. The score includes various dynamic markings such as *f*, *poco rall.*, *f*, *pp*, *p*, *pp*, *poco rubato*, *sempre pp*, *dolce*, *con forza*, *stretto*, *ff senza - - Tempo*, and *dimin. rallent. smorz.* There are also performance instructions like "Tempo 1º", "loco. Tempo 1º", and "cres.". The score is annotated with "G¹" and "PL-Tu: IV 5439 Cim.".

Nocturne Op. 9 No. 2, bars 19–34, annotated exemplar of **G<sup>1</sup>**, PL-Tu: IV 5439 Cim.  
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Nocturne op. 9 n° 2, mesures 19–34, exemplaire annoté de **G<sup>1</sup>**, PL-Tu: IV 5439 Cim.  
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Nocturne op. 9 Nr. 2, Takte 19–34, Exemplar der **G<sup>1</sup>** mit handschriftlichen Varianten, PL-Tu: IV 5439 Cim.  
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# Nocturne

(Original version)

Op. 9 No. 2

Andante ♩ = 132

*espress. dolce*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

\* See Critical Commentary.



# Nocturne

(Version with variants based on M<sup>2</sup>)<sup>\*</sup>

Op. 9 No. 2

Gesangsvoll, mit grossem Ton  
(Cantabile, con suono)

sehr gebunden (molto legato)

★ A<sup>1</sup>:

ZR:  
★ D, J, L<sup>2</sup>, S:

FR<sup>2</sup>:

L<sup>2</sup>: T:

D, FR<sup>1,2</sup>, J:

T:

S:

7:

<sup>\*</sup> See Critical Commentary for the variants preceded by an asterisk.