

## HIS FACE SHONE LIKE THE SUN

He was transfigured. His face shone like the sun, and his clothes became as white as the light.

A bright cloud covered them, and a voice from the cloud said "This is my Son, whom I love; with him I am well pleased. Listen to him!"

from *Matthew* 17:2, 5 (NIV)

Duration: c. 5' 30"

*Commissioned by the First Presbyterian Church, Davenport, Iowa  
Matthew Bishop, Director of Music*

# His face shone like the sun

Matthew 17: 2 & 5

Jonathan Dove

With wonder ♩ = 46

The score is written for Soprano, Alto, Tenor, Bass, Organ, and Pedals. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'With wonder' with a quarter note equal to 46 beats per minute. The piece begins with a 3/4 time signature, which changes to 2/4 at the end of the first measure of each vocal line. Dynamics range from *f* (forte) to *p* (piano). The organ part is marked *mp* (mezzo-piano) and 'glistening'. The pedals part includes a sixteenth-note triplet and a sixteenth-note sextuplet.

**SOPRANO**  
His face shone like the sun

**ALTO**  
His face shone  
\*omit consonant  
His face shone li[ke\*]

**TENOR**  
Ah He was trans-fi - gured

**BASS**  
Ah He was trans-fi - gured  
He was trans-fi - gured

**Organ**  
*mp* glistening

**Pedals**  
*mp*

4 *f* *p*  
 His face shone like the sun

S. *f* *p*  
 His face shone

A. *f* *p*  
 His face shone li[ke]

*f* *p*  
 His face

T. *f* *p* *f*  
 Ah He was,

*f* *p* *f*  
 Ah He was,

B. *f*  
 He was,

3 6