

In memoriam David Trendell

Ave verum re-imagined

Roderick Williams (b.1965)
after William Byrd (c. 1543–1623)

$\text{♩} = 48$

Soprano I
Alto I
Tenor I
Bass I

Soprano II
Alto II
Tenor II
Bass II

Soprano III
Alto III
Tenor III
Bass III

Piano
(for rehearsal only)

Lyrics:
Ave _____ Ave _____
Ve _____ Ve _____
Ver _____ Ver _____
Ver _____ rum _____ Ver _____
Ver _____ Ver _____

$\text{♩} = 48$

Performance markings:
Ped. * (Con ped.)

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: Rum sNa de Ma-ri-.

Dynamic markings: *p*, *pp*, *mf*.

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: Cor Tum.

Dynamic markings: *p*, *pp*.

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: Pu de Ma-ri-a.

Dynamic markings: *pp*, *p*, *mf*.

Piano accompaniment for the piece, consisting of two staves (treble and bass clef).

