

PROGRAMME NOTE

Cast in two contrasting movements, *Winter Music* is a study for solo harp, imbued with colouristic and timbral associations from the season of winter. The first movement is spacious and predominantly soft, patterning harp figurations out of a slow unfolding of pitch. This process is then reconfigured in the faster and more rhythmic second movement, where cycles of repeating notes gradually warm and colour the harmonic palette, culminating in a fleeting vision of spring in the work's closing gestures.

Winter music is dedicated to harpist Oliver Wass, and was commissioned with funds made available by the Tanza Trust.

Winter Music was commissioned with funds made available by the Tanza Trust and premiered by Oliver Wass at St John's Smith Square, London, on October 26th 2017.

The composer wishes to express his immense gratitude to harpist, Oliver Wass for his many suggestions and editorial assistance.

--v|AAA-A

Top string: G
Bottom two strings: C3, D3

Winter Music

A Spacious but rhythmic
♩ = c.56

I.

Julian Philips (2010)

1

Harp

mf L.V. *Andoglorando* BBC1 with 2nd/3rd fingers

Let ring

pppp

4

B

p dim. al niente

pp

5

mp

6

p

pp

7

pppp

Andoglorando

mf