

(PRELUDE)

A Poco meno mosso

poco a poco dim.

Poco a poco ritardando →

→ $\text{♩} = \text{ca. } 80$

The musical score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and one flat (Bb). The tempo marking is *Poco a poco ritardando*. The score consists of three measures. The first two measures are marked with a common time signature (C), and the third measure is marked with a 13/8 time signature. The notation includes various note values, rests, and dynamic markings.

[illegible]

17

con sord.
mp
dim.
(p)

24 **C** Violin II solo / Ritornello
In Tempo (♩ = ca. 88)

cantando (legato)
pp
poco sfz (bell like)
sim.
p

30 **D** Viola solo
In Tempo (♩ = ca. 96)

f risoluto
Meno mosso
p
molto
flautato

36 In Tempo (♩ = ca. 96) Meno mosso

f (risoluto)
molto
p flautato

42 Poco a poco più animato Meno mosso

f
molto
flautato

48 **E** Ritornello (♩ = ca. 88)

Violin I: *mp* (measures 48-53), *flautato* (measure 54), *pp* (measures 55-58), *p* (measures 59-62).

Violin II: *pp* (measures 48-53), *poco* (measures 54-58), *(mp)* (measures 59-62), *p* (measures 63-66).

Piano: *p* (measures 48-53), *p* (measures 54-66).

54 **F** Violin I solo
Quasi cadenza (♩ = ca. 66)

Violin I: *f* (measures 54-66).

Violin II: *(p)* (measures 54-58), *sim.* (measures 59-62), *p* (measures 63-66).

Piano: *p* (measures 54-66).

59 Flourish (repeat freely, ad lib.)

Violin I: *f* (measures 59-66).

Violin II: *pizz.* (measures 59-66), *mf (sonore)* (measures 67-70).

Piano: *mf (sonore)* (measures 59-70).

63 Flourish (come sopra)

Violin I: *f* (measures 63-70), *mf* (measures 71-74).

Violin II: *mf* (measures 63-70), *sonore* (measures 71-74), *f* (measures 75-78), *mf* (measures 79-82).

Piano: *mf* (measures 63-70), *sonore* (measures 71-74), *f* (measures 75-78), *mf* (measures 79-82).