

THE TRAVELLER

VIKRAM SETH

ALEC ROTH

Children's Choir

N.B. It is expected that the children will perform from memory, and so it will be easiest and most effective for them to learn the music aurally. This single-stave score of their part is provided in case it might be useful to any of the children who read music and wish to take home a copy in order to help them in the process of memorisation. It should *not* be used in performance.

The Children's Choir is involved four times during the course of the work:

- (1) Part 1 (Unborn): "Child of Son" at Rehearsal Letter 1G (Vocal Score pages 6-7)
- (2) Part 2 (Child): this features the Children's Choir throughout (Vocal Score pages 8-20)
- (3) Part 4 (Adult): "Rise Traveller" at Rehearsal Letter 4T (Vocal Score pages 54-55)
- (4) Part 6 (Dead): "Never have I not existed" at Rehearsal Letter 6C (Vocal Score pages 67-68)

Additionally, some of the Children may be involved in the Processional Choir, singing "Child of Son" at the opening of Part 1 and again in the Epilogue (Part 7).

Part 1: Unborn

"Child of Son"

1G **Poco allargando** CHILDREN'S CHOIR (with Adult Choir Sopranos)

[Solo Violin] *f*

[Drum] Child of son, of daugh-ter, tombed and wombed in wa - ter, flesh to

7 bind and bound me, dark-ness all a - round me, nei-ther seen nor see - ing, be-ing and not

14 be - ing, in my world's ces - sa - tion lies my re - cre - a - tion,

19 lies my re - cre - a - tion.

