

Percussion 1

Vikram Seth

EARTH AND SKY

Alec Roth

N.B.

Notes marked + should be played stopped, to give a short dry sound.

Notes marked o should be played open, allowing the sound to ring on.

Explosive (♩ = ca. 72)

Recit. (flexible) (♩ = ca. 92)

Cymbal

f

l.v.

Piano

Solo Voice

How shall I know? How shall I

10

(Cymbal)

l.v.

pp

know where I should go?

A Allegro molto (♩ = ca. 92)

20

Temple-Blocks

Choir

mp

(sim.)

How shall I know? *pp*

Perc.2 (Tomtoms)

27

mp

pp

mp

Choir

The

B

35

Cym.

(mp)

B.D. (with pedal)

C Tamtam

40

mp

B.D. (by hand with soft stick)

l.v.

Choir

The earth so high,

EARTH AND SKY

N.B.
Notes marked + should be played stopped, to give a short dry sound.
Notes marked o should be played open, allowing the sound to ring on.

Explosive (♩ = ca. 72)
Opera Gong (rising tone)

Recit. (flexible) (♩ = ca. 92)
Solo Voice

How shall I know?

Piano

How shall I know where I should go?

pp

A **Allegro molto** (♩ = ca. 92)
Tamtoms

Choir

How shall I know?

pp

mp

pp

B **Cowbell**

Choir

The (mp) Tomtom

mp

pp

Percussion 3 (Vibraphone)

Vikram Seth

EARTH AND SKY

Alec Roth

Explosive (♩ = ca. 72)

Recit. (flexible)

f *l.v.* (damp) Solo Voice

* + = stopped (ie the mallet held down on striking, to make a short damped sound)
o = open (ie the mallet bouncing off after striking, to make a long ringing sound)

Piano

8 know? How shall I know where I should go? *pp*

A **Allegro molto** (♩ = ca. 92)

17 *mf* (Marimba) Choir How shall I know? *p*

24 *mf* *p*

32 (with Choir) **B** *mf* (mf)

37

42 **C** *mf* (sostenuto con Ped.)

48 V.S. 2