

PERFORMANCE NOTES

1. *Lead*
2. *Opening/Lead*
3. *Basic dance*
4. *Circle*
5. *Circle*
6. *Star*
7. *Recesses*
8. *Circle*

High school dance committees or other groups that like to call on the professional dancers' findings from their John Norton's collection of interconnected "Star Dance" (specific) manifestations of our relationship with the natural world.

The piece is an eight dance sections, to be incorporated with readings of groups of the poems. It may also be performed as a single movement, if longer with a well-defined overall composition, as it happens in our various, study readings. The sections like paragraphs, sometimes something more than a sub-section (ending on the ground). High follows the growth of the star in recesses – which is really something without a formal pose. Basic dance gives structure and repetition a pattern, and the form the "Dance" is followed by the study "Star" and the circle form, including "Recesses" (high) is to explore the world of dance for the back of a simple movement, and the last section incorporates everything together the full movement of the circle.

The piece starts with a "lead" of only five moves, which gives some different comparisons. It is intended to be played in an improvisatory style.

High was commissioned by Brighton Festival, the "Star Dance" with the "Star" and "Dancing Arts and Crafts Museum". It was first performed by Margaret Maloney as part of the "Star/Dance" project at All Saints Church House in the Brighton Festival in the May, 2005.

John Norton, 2005

Maple

1. Seed

July 1992
10:30

Allegro
♩ = 120

Musical score for 'Maple 1. Seed'. The score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked 'Allegro' with a tempo of 120 beats per minute. The score includes various dynamics such as *pp*, *f*, and *ppp*, and features slurs and phrasing marks. The piece concludes with a double bar line.

Allegretto, quasi tempo

2. Spiraling Seed

♩ = 90

Musical score for 'Maple 2. Spiraling Seed'. The score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked 'Allegretto, quasi tempo' with a tempo of 90 beats per minute. The score includes various dynamics such as *pp*, *f*, and *ppp*, and features slurs and phrasing marks. The piece concludes with a double bar line.