

In memory of Kevin McCrae

Suite for Solo Cello

I. Prelude

Sally Beamish

Slow, lilting $\text{♩} = 42$

5 *f* *mp* *f* *mp* *f* *mf*

9 *mf* *p* *mp* *p*

13 *pp* *p* *pp* *p* *ppp*

18 *pp* *mp* *ff*

23 *rit.* *pp*

27 **A tempo**
f *mp* *f* *mp* *f* *mf*
LH pizz

31

Measures 31-34. Treble clef. Dynamics: *f*, *p*, *mp*, *mf*, *p*. Includes slurs and accents.

35

Measures 35-37. Bass clef. Dynamics: *mp*, *pp*, *mp*. Includes slurs and accents.

38

Measures 38-42. Bass clef. Dynamics: *mf*, *pp*, *p*, *pp*, *p*. Includes slurs and accents.

43

Measures 43-46. Treble clef. Dynamics: *ppp*, *pp*, *mp*. Includes slurs and accents.

47

Measures 47-50. Treble clef. Dynamics: *f*, *mf*, *mp*, *p*. Includes slurs, accents, and a triplet marked *p*³. Includes the instruction "(RH pizz)".

51

Measures 51-54. Bass clef. Dynamics: *pp*, *p*, *mp*, *p*, *pp*, *p*, *ppp*. Includes slurs, accents, and a quartet marked *pp*⁴. Includes the instruction "rall." and hand markings "(LH)" and "(RH)".