

V O C E S 8
singles

A Moonlighting Sonata

by Ludwig van Beethoven

For SATB Choir, Unison Voices and Piano

Choral parts by Christopher Moore,
Katie Jeffries-Harris and Paul Smith

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EDITION PETERS

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A Moonlighting Sonata

Ludwig van Beethoven
Choral parts arr. Christopher Moore
Katie Jeffries-Harris
and Paul Smith

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Piano

Musical score for the piano introduction of 'A Moonlighting Sonata'. The score is in G major (three sharps) and 3/4 time. It features a continuous triplet eighth-note pattern in the right hand, with the instruction 'sempre *pp* e senza sordino' written below the staff. The left hand provides a simple harmonic accompaniment with whole notes and half notes.

Musical score for the vocal entry of 'A Moonlighting Sonata'. The score is in G major and 3/4 time. It features a vocal line for 'ALL VOICES' with the lyrics 'Du du du...' and a piano accompaniment. The piano part continues the triplet pattern from the introduction, with a *pp* dynamic marking. The vocal line enters with a half note followed by a quarter note.

Musical score for the piano accompaniment of 'A Moonlighting Sonata'. The score is in G major and 3/4 time. It features a continuous triplet eighth-note pattern in the right hand, with a *pp* dynamic marking. The left hand provides a simple harmonic accompaniment with whole notes and half notes.

31

S. A.

T. B.

mp ah

ah... ah... ah... ah...

half of group start singing text freely on G#

“...clair de lune triste et beau...” *growing intensity*

half of group start singing text freely on G#

34

S. A.

T. B.

ah... *f*

ah... *f*

f

f