

# Concerto for Violoncello and Orchestra

(‘Concertstück’)

Robert Schumann (1810–1856), Op. 129  
Edited by Josephine Knight

**I. Nicht zu Schnell** ♩ = 126

**Tutti** **Solo**

2 Flutes *p*

2 Oboes *p*

2 Clarinets in A *p*

2 Bassoons *p*

2 Horns in F *p*

2 Trumpets in F

Timpani

**I. Nicht zu Schnell** ♩ = 126

**Tutti** **Solo**

Violoncello Solo *p*

Violin I *pizz.* *p* *arco*

Violin II *pizz.* *p* *arco*

Viola *pizz.* *p* *arco*

Violoncello *pizz.* *p* *arco*

Contrabass *pizz.* *p*

8

Vc. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 8 through 13. The Violin I part features a melodic line with a triplet of eighth notes in measure 9. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement in the lower register. A *cresc.* (crescendo) marking is present in the Violin I part.

14

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 14 through 18. The Violin I part has a melodic line with a triplet of eighth notes in measure 14. The Violin II part continues with eighth-note accompaniment. The Viola part also has eighth-note accompaniment. The Violoncello and Contrabass parts have sustained notes with some movement. A *f* (forte) marking is present in the Violin I part.

19

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 19 through 23. The Violin I part has a melodic line with a triplet of eighth notes in measure 20. The Violin II part continues with eighth-note accompaniment. The Viola part has eighth-note accompaniment. The Violoncello and Contrabass parts have sustained notes with some movement. A *f* (forte) marking is present in the Violin I part.

25

Vc. *sfp* *cresc.* *sf* *sf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*



**A** Tutti

31

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

F Tpt. *f*

Vc. *sf* *sfz* *f* **Tutti**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*