

PROBLEMS

Family Group Aiden has six square plots, arranged in some way on the main island.

The six 60 acre rectangles

The Family

Alison $\times 10^2$

Andrew $\times 2^2$

Angi $\times 3^2$

The Aides

Richardson $\times 4^2$

Richardson $\times 2^2$

Richardson $\times 2^2$

The ordering of these is used to guide us in the possible 'Family Group' areas must be separated by 'Aide' areas - but Richardson = can be separated together.

Spinal column might be:

Alison	or	Richardson	or	Alison
Richardson		Alison		Richardson
Alison		Richardson		Richardson
Richardson		Alison		Alison
Alison		Richardson		Richardson
Richardson		Alison		Alison

PROBLEMS ON THE ISLAND

Task 1

Family Group Corgi - between James B with the extended area which should include some of the
Richardson = ground from James
Richardson - from James B, White D (White on ground) Peter D
Corgi play independently

Task 2

Richardson B... plus King beyond the bridge, covering Richard B, to the sea coast

Task 3

Family Group Corgi - for B, D, C, etc. - generate tracks and gliding beyond the bridge
Richardson - generate tracks, extend to open 'V' strongly dependent on 'bridge' crossing point
Richardson - ...to the sea coast open B, using with-harvesting, possibly, allowing with-harvesting

Family Sheet

Example 1
2 = 4

Musical score for Example 1, measures 1-4. The score is written for four staves: Treble, Alto, Bass, and Tenor. The time signature is 2/4. The music consists of eighth and quarter notes, with stems up and down.

Example 2
2 = 4

Musical score for Example 2, measures 1-4. The score is written for four staves: Treble, Alto, Bass, and Tenor. The time signature is 2/4. The music consists of eighth and quarter notes, with stems up and down.

Example 3
2 = 4

Musical score for Example 3, measures 1-4. The score is written for four staves: Treble, Alto, Bass, and Tenor. The time signature is 2/4. The music consists of eighth and quarter notes, with stems up and down.

Beethoven's 10

2nd staff: *1st time* *2nd time*
 3rd staff: *1st time* *2nd time*
 4th staff: *1st time* *2nd time*
 5th staff: *1st time* *2nd time*

Open G: 4th fret on string that needs

1st staff: *1st time* *2nd time*
 2nd staff: *1st time* *2nd time*
 3rd staff: *1st time* *2nd time*
 4th staff: *1st time* *2nd time*

1st staff: *1st time* *2nd time*
 2nd staff: *1st time* *2nd time*
 3rd staff: *1st time* *2nd time*
 4th staff: *1st time* *2nd time*