PROGRAMME NOTE

This Sonata was commissioned in 1999 by Beryl Calver-Jones and Gerry Mattock and is the second in a series of commissions reflecting their support and encouragement of my work. They had the notion that it would be enjoyable and amusing to have individual portraits for four friends; themselves, and the first performers, Robert Irvine and myself. Listeners may judge themselves what the four may be like!

Prelude (Allegro moderato) for GM
An insistent jazz-inspired theme is pondered and looked at from every angle before being passed to the...

Scherzo (Allegro) for SFB which follows on without a break, taking up the theme and developing it further.

Ballad (Lento) for BC-J
Simple melody and accompaniment gives way to a birdsong. An atmosphere of calm pervades, exploring the lyricism of the cello.

Variations (Andante marcato) for RI
A forthright theme is stated in unison on cello and piano, then moves through various moods of hesitancy, lyricism and virtuosity before resolving on to a final dramatic statement, followed by a wistful coda that erupts into a fiery ending.

Sally Beamish

Sample

SONATA

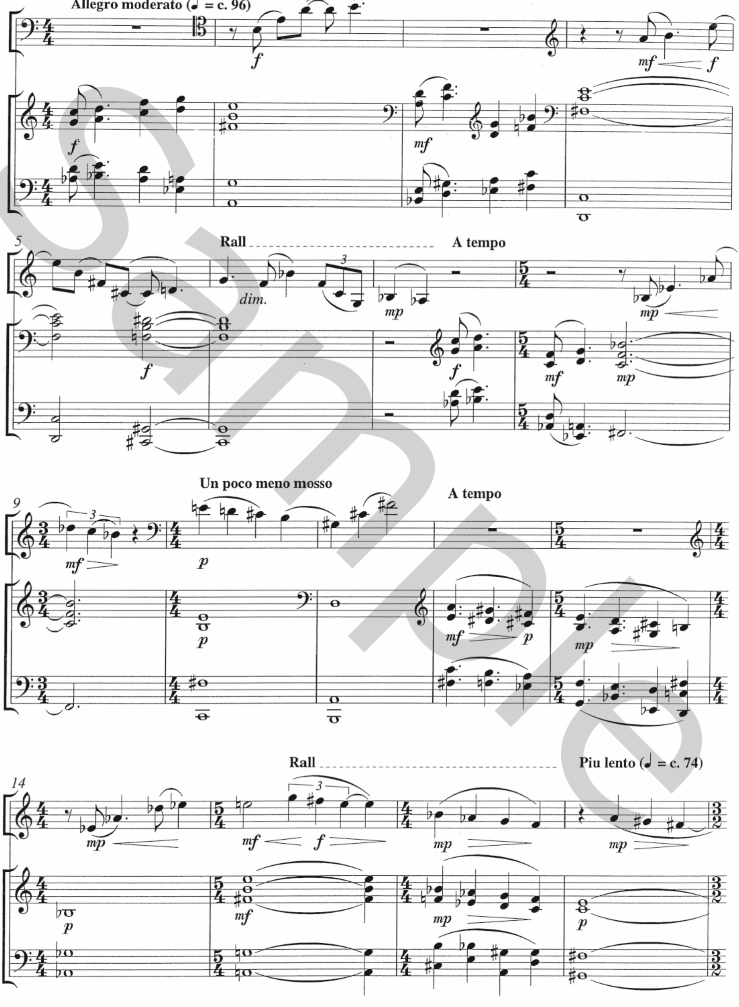
I

for G. M.

Sally Beamish

PRELUDE

Allegro moderato (♩ = c. 96)



SCORE

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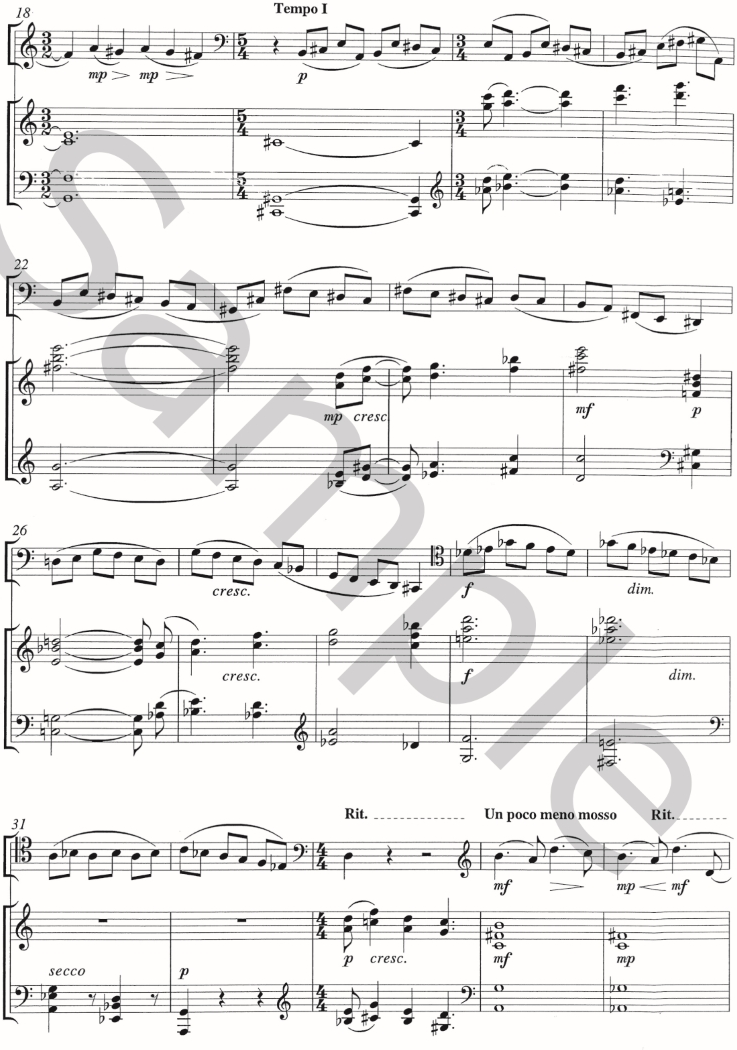
Piano


18
Tempo I
mp > mp >
p
22
mp cresc.
mf
p
26
cresc.
cresc.
f
dim.
f
dim.
31
Rit.
Un poco meno mosso
Rit.
mf
mp < mf
secco
p
p cresc.
mf
mp

SCORE