

Commissioned by Eric Drachler  
in loving memory of his mother and teacher,  
Sandra ("Terry") Drachler

# At First Light

## 1. Requiem aeternam dona eis Domine

Liberalmente  $\text{♩} = \text{ca } 56$

**Solo**

4

6

8

10

12

14

16

*p* *pp* *p* *pp*

*p* *mp* *p*

*mf*

*ppoco f*

*mp* *mf* *mp*

*portamento* *mp* *mf* *mp*

*portamento* *portamento* *portamento*

*mf* *mp* *p* *mp* *p* *mp*

*sim.* *pizz.* *arco*

*mp* *mp*

*p* *p*

## 2. Generatio praeterit et generatio advenit

Andantino camminando  $\text{♩} = 54$ 

7 **A tempo**  $\text{♩} = 54$

[ten.] [silenzio] [Sep. 1] [Ten. 1]

o - ri - tur sal - va - ti - o - ni - bus

9 pizz. *mp* *mf* *mp*

11 *mf* *mp* *mf* *poco f* arco

13 *mf* *mp* *mf*

15 *f* *ff* **pochiss. allarg.** **Poco piu largo, sostenuto**  $\text{♩} = 48$

17 *mf* *s*

20 *mp* *s*

## 3. Daybreak

Andante moderato  $\text{♩} = 68$ 

[Chorus entry on boat]

5

*pp*

7 **Sop. 1:**

to a pur-ty-er-ber field— for feed- ing, fer- thered in the sun's faint rays—

11 **A tempo** *interno e dolce sempre, sognando*

*pp* *p* *pp* *p* *sp*

13

*sp*

15

*p* *3* *p sempre* *pp*

17

*pp* *sp* *p*

*poco ritard.*

19

**A tempo**

*pp*

20

*sp* *3* *p* *pp*