

INSTRUMENTATION

Micro-ensemble

Flute

Pan Clarinet

Percussion (1 player)

7 pieces of ensemble music, covering a wide range of textures, from extremely low (g) to high (treble clef), from large (wide interval) to extremely high (g), small (narrow, small suspended intervals)

Trumpet

Piano

Violin

Viola/cello

Score in C

Duration c. 14'

Commissioned by the Barbican Centre

First performed by Martin Farnsworth-Dunn and the Britten Sinfonia at Milton Court Concert Hall, Canada, on the 2nd November 2019 at the new Ada Lovelace: Imagining the Analytical Engine concert by Emily Howard as part of the Barbican's Lily Rowland Series

PERFORMANCE NOTES

Micro-ensemble

A microphone is recommended to achieve an appropriate balance with the ensemble, particularly in 'Toneless' 1, 3 and 5.

Percussion Notation

Lowest = 1, Highest = 3



Vibrato

Very wide vibrato (more) play with an even wider, exaggerated vibrato (at extremely large deviations from the central pitch). It is notated with the following sign: **VVVVVVV**

Quarter notes



three-quarter note flat



quarter note flat



quarter note sharp



three-quarter note sharp

3 *(molto rall.)* *molto accel.*

M.S. *go - now to the wood - at - for not reach'd the spruce - top - that is yet*

Fl.

Cl.

Fag.

Hr.

Pan.

Vcl.

Vcl.

(molto rall.) *molto accel.*