

1(a)

♩ = 63
senza vibrato
 s.p.
 □ *

trans. → ord.

trans. → s.t.

Violin

ff

pp

ff

Electronics

Reverb

Spat

Pre-rec.

9/16

4/8

5/8

1(b)

s.p.

7:4

7:4

trans. → s.t.

trans.

Vln.

ff

pp

Electronics

4

3:2

tr** (tr. lento)

1(c)

tr accel. (tr)

ord.

trans. → s.t.

s.p.

3:2

tr*

trans. → ord.

3

Vln.

f

pp

molto

ff

molto

pp

Electronics

ff > mp

f > pp

rit. a tempo

tr*

trans. → s.t.

Vln.

mf

p

f

Electronics

10

7

1(d)

s.p.

3:2

tr*

Vln.

ff

tr

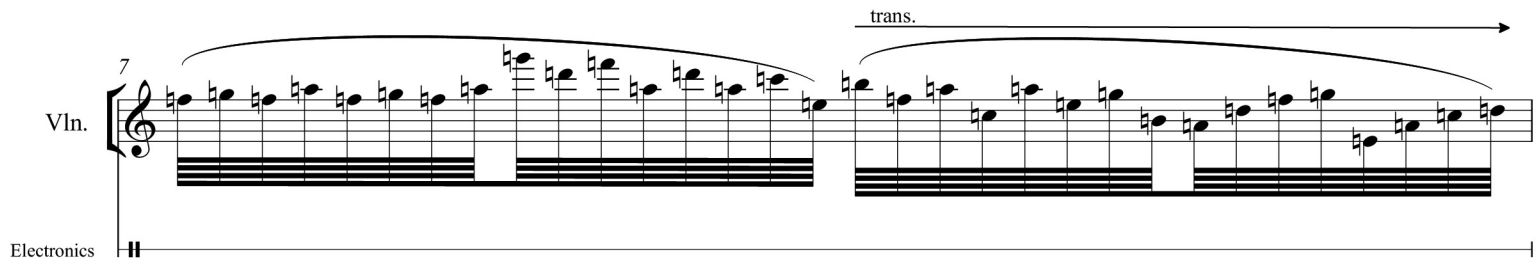
Electronics

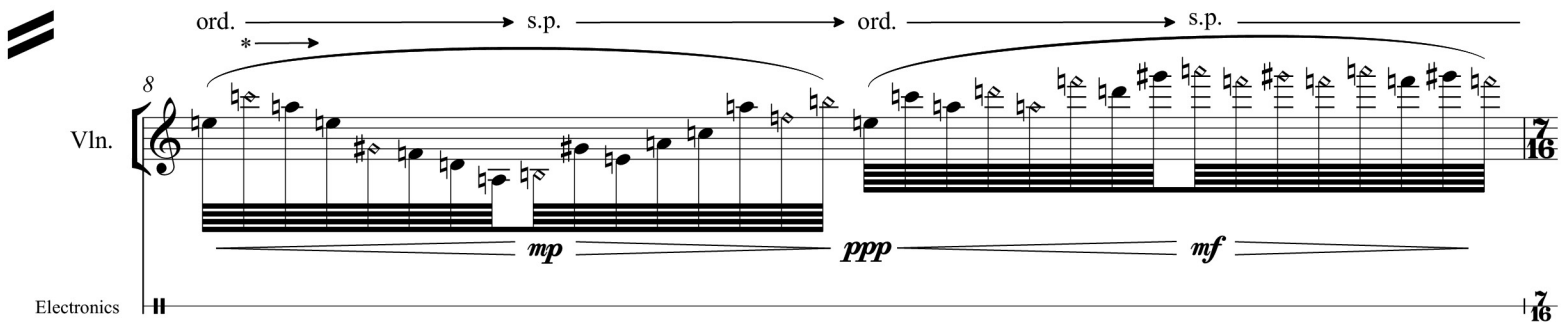
4/8

* = whole-tone trill
 ** = semitone trill

l'22.3"

Hold still for around 10" before proceeding

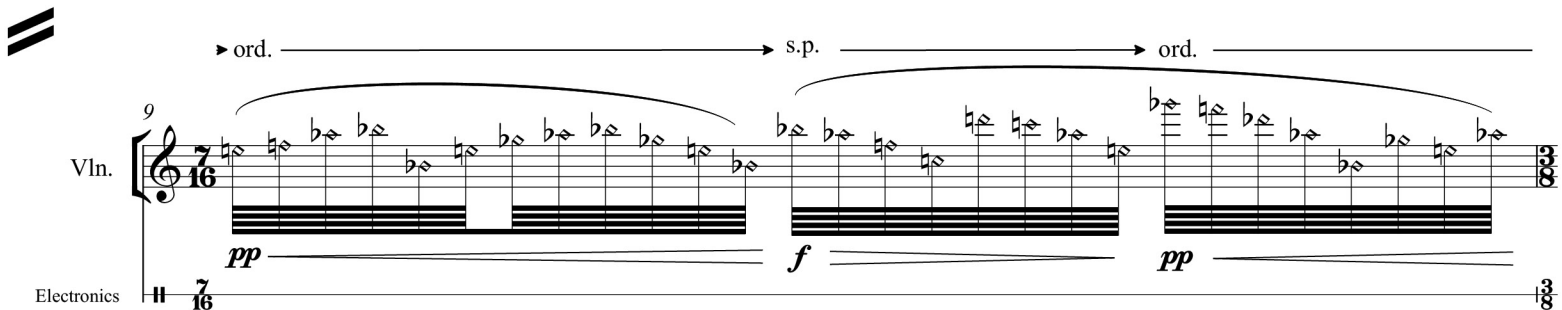
Vln. 

Vln. 

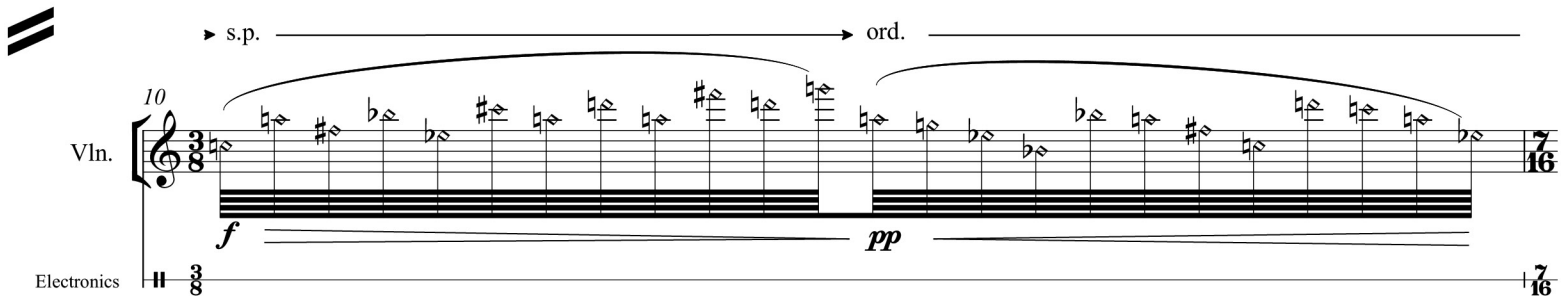
ord. → s.p. → ord. → s.p.

* gradual move (ad lib.) towards artificial harmonics.

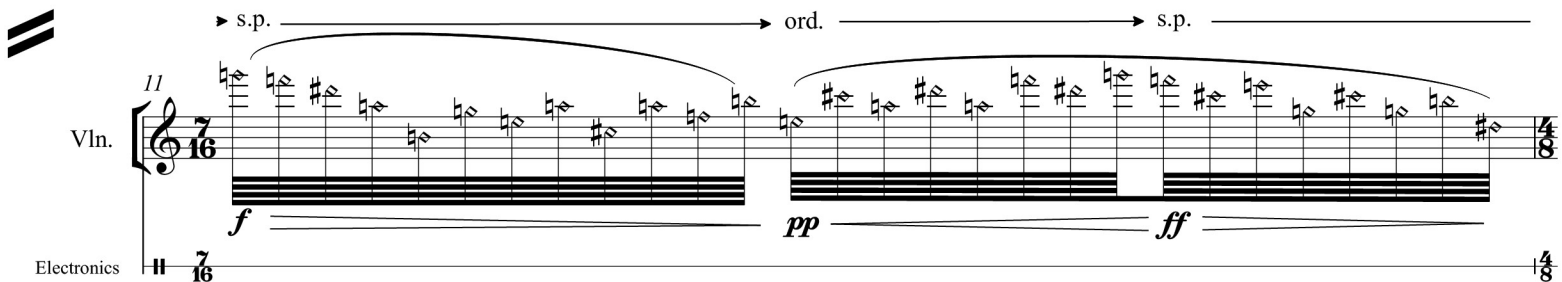
Harmonic/Noise Mix : Quite often these are non-existent harmonics i.e. do not lie on harmonic 'nodes'; play as though they were possible, on these cases the resultant will be noise, fingering should be based on amix between 'natural' and 'artificial' harmonics.

Vln. 

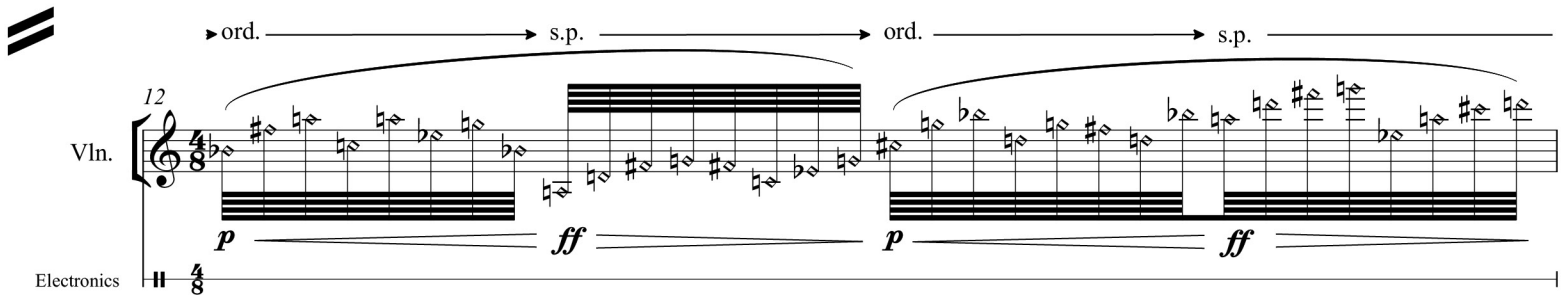
ord. → s.p. → ord.

Vln. 

s.p. → ord.

Vln. 

s.p. → ord. → s.p.

Vln. 

ord. → s.p. → ord. → s.p.

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *mp* ————— *fff* ————— *p* ————— *ff*

Electronics

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *pp* ————— *f* ————— *pp* ————— *f*

Electronics

ord. —————> s.p. —————> ord. —————> s.p.

Vln. *pp* ————— *mf* ————— *ppp* ————— *mp*

Electronics

sul tast.

Vln. *pppp*

Electronics

Vln.

Electronics

Vln.

Electronics

Vln.

Electronics