

CHRISTIANITY

Awake, glad heart! get up and sing!
It is the birth-day of thy King,
Awake! awake! The Sun darts darts
Light from his locks, and all the way
Breathing perfume, darts o'er the day

Awake! awake! The Sun darts darts
Awake, awake! hark how the world sings;
Winds whisper, and the busy springs
A concert make; Awake! awake!
Man is their high-prize, and should strive
To offer up the sacrifice.

I would I were some bird, or cat,
Flitting in woods, or lolling at
Shore and inn, and road and inn!
Then either cat or bird should be
Singing or singing with or e'en.

I would I had in my best part
Fit rooms for thee - or that my heart
Were as clean as thy manger stall
But I am all flesh, and therefore;
Nay, if thou wilt, thou canst make clean.

Sweet Jesus! will thou, for so soon
This paper house and all thy dear
Come here, our home, O where thou
Hast let our souls, by angels' breath,
The Land of life be born in death.

Henry Vaughan

*Commissioned by the Cathedral Choral Society of Washington, D.C.
Made possible by the Richard Wayne Clarke Memorial Endowment Fund*

Duration: c. 4 minutes

Christ's Nativity

moderate tempo 17-75

S
 A
 T
 B
 P

Gloria in excelsis Deo

Gloria in excelsis Deo

First system of the musical score. It consists of six staves. The first two staves are vocal parts with lyrics: "Ant! a-a-a-a-a, glad Ant!" and "get up and sing!". The next two staves are piano accompaniment. The fifth and sixth staves are additional piano parts. The key signature has one flat (B-flat), and the time signature is 4/4.

Second system of the musical score. It consists of six staves. The first two staves are vocal parts with lyrics: "get up and sing! get up... and sing! get up and sing!". The next two staves are piano accompaniment. The fifth and sixth staves are additional piano parts. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]