

# The Water Music

## I: Air

G. F. Handel  
arr. Arthur Campbell

[♩ = 66]

*p* (tr)

5

*mf*

9

12 (tr) *p*

15 (tr) *pp* (tr)

## VI: Menuet

[♩ = 108]

*p* (tr)

7 *cresc.* (tr) *f* (tr)

13 (tr) *mf* (tr)

20 *p* (tr)

27 (tr) *cresc.* (tr)

Detailed description of the musical score: The score is for a Minuet in G major, 3/4 time, with a tempo of 108 beats per minute. It is divided into five systems of two staves each. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes trills. The second system (measures 7-12) features a crescendo (*cresc.*) and a forte (*f*) dynamic, with trills. The third system (measures 13-19) includes a mezzo-forte (*mf*) dynamic and trills. The fourth system (measures 20-26) starts with a piano (*p*) dynamic and trills. The fifth system (measures 27-30) includes a crescendo (*cresc.*) and trills. The piece concludes with a final chord in the right hand.

## IX: Menuet

[♩ = 100]

6

12 (tr) 1. 2. Fine

17

22

28

*Da capo al fine*